Where Learning Clicks

Edgenuity’s award-winning courses combine rigorous content with direct-instruction videos from expert, on-screen teachers with interactive learning tools and resources to engage and motivate students. Our online courses for core curriculum, AP®, elective, Career and Technical Education (CTE), dual credit, and credit recovery are based on the rigor and high expectations of state, Common Core, NGSS, and iNACOL standards.

Edgenuity gives schools the flexibility to offer the right courses for your students’ needs. Our online courses are available for credit and concept recovery, initial credit, and as honors courses for students who want to further challenge themselves. Designed to inspire lifelong learning, Edgenuity’s courses can be used in any blended or online learning model.

<table>
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<th>Credit Recovery Courses</th>
<th>Initial Credit Courses</th>
<th>Honors Courses</th>
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<tr>
<td>Feature instruction and assignments to meet Common Core and state standards</td>
<td>Feature extended instruction and assignments for complete coverage of standards</td>
<td>Have additional instruction and/or assignments to extend learning</td>
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<tr>
<td>Have limited or no teacher-graded assignments</td>
<td>Contain teacher-graded assignments</td>
<td>Contain additional and more rigorous teacher-graded assignments</td>
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<tr>
<td>Take an average of 40 hours per semester</td>
<td>Take an average of 50 hours per semester</td>
<td>Take an average of 60 hours per semester</td>
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NCAA-Approved Courses for Student Athletes

After completing an extensive evaluation, the National Collegiate Athletic Association (NCAA) has determined that Edgenuity’s curriculum and instructional model are equivalent to face-to-face courses in length, content, and rigor, and are approved for use by student athletes.

Schools can enroll student athletes in Edgenuity courses to ensure they are prepared to enter college with a rigorous online academic experience. Core courses for initial credit are approved by the NCAA for use with Instructional Services. Schools and districts can also use Edgenuity courses with their own teachers, but these implementations need to be reviewed by the NCAA to ensure students are getting high-quality instruction. Students who need to recover credits must complete the full course to receive credit from the NCAA even if they are recovering a credit; credit recovery versions or any courses with pretesting or prescriptive testing are not approved by the NCAA. For more information, please visit Edgenuity.com/NCAA.

“Among our current EDDIE Awards winners, the most thorough CCSS solutions are offered by Edgenuity.”

COMPUTED GAZETTE
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English Language Arts

English language arts courses are fully aligned to the Common Core. State versions are also available for states that have not adopted CCSS.

ENGLISH LANGUAGE ARTS 6
This course eases students’ transition to middle school with engaging, age-appropriate literary and informational reading selections. Students learn to read critically, analyze texts, and cite evidence to support ideas as they read essential parts of literary and informational texts and explore a full unit on Lewis Carroll’s classic novel Through the Looking Glass. Vocabulary, grammar, and listening skills are sharpened through lessons that give students explicit modeling and ample practice. Students also engage in routine, responsive writing based on texts they have read. In extensive, process-based writing lessons, students write topical essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills.

ENGLISH LANGUAGE ARTS 7
Students grow as readers, writers, and thinkers in this middle school course. With engaging literary and informational texts, students learn to think critically, analyze an author’s language, and cite evidence to support ideas. Students complete an in-depth study of Jack London’s classic novel White Fang and read excerpts from other stories, poetry, and nonfiction. Explicit modeling and ample opportunities for practice help students sharpen their vocabulary, grammar, and listening skills. Students also respond routinely to texts they have read. In extensive, process-based writing lessons, students write topical essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills.

ENGLISH LANGUAGE ARTS 8
In this course, students build on their knowledge and blossom as thoughtful readers and clear, effective writers. A balance of literary and informational texts engage students throughout the course in reading critically, analyzing texts, and citing evidence to support claims. Students sharpen their vocabulary, grammar, and listening skills through lessons designed to provide explicit modeling and ample opportunities to practice. Students also routinely write responses to texts they have read, and use more extensive, process-based lessons to produce full-length essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills.

ENGLISH LANGUAGE ARTS 9
This freshman-year English course engages students in literary analysis and inferential evaluation of great texts both classic and contemporary. While critically reading fiction, poetry, drama, and literary nonfiction, students will master comprehension and literary-analysis strategies. Interwoven in the lessons across two semesters are activities that encourage students to strengthen their oral language skills and produce clear, coherent writing. Students will read a range of classic texts including Homer’s The Odyssey, Shakespeare’s Romeo and Juliet, and Richard Connell’s “The Most Dangerous Game.” They will also study short but complex texts, including influential speeches by Dr. Martin Luther King Jr., Franklin D. Roosevelt, and Ronald Reagan. Contemporary texts by Richard Preston, Julia Alvarez, and Maya Angelou round out the course.

ENGLISH LANGUAGE ARTS 10
Focused on application, this sophomore English course reinforces literary analysis and twenty-first century skills with superb pieces of literature and literary nonfiction, application e-resources, and educational interactives. Each thematic unit focuses on specific literary analysis skills and allows students to apply them to a range of genres and text structures. As these units meld modeling and application, they also expand on training in media literacy, twenty-first century career skills, and the essentials of grammar and vocabulary. Under the guidance of the eWriting software, students also compose descriptive, persuasive, expository, literary analysis, research, narrative, and compare-contrast essays.

ENGLISH LANGUAGE ARTS 11
This junior-year English course invites students to delve into American literature from early American Indian voices through contemporary works. Students engage in literary analysis and inferential evaluation of great texts as the centerpieces of this course. While critically reading fiction, poetry, drama, and expository nonfiction, students master comprehension and literary analysis strategies. Interwoven in the lessons across two semesters are tasks that encourage students to strengthen their oral language skills and produce creative, coherent writing. Students read a range of short but complex texts, including works by Ralph Waldo Emerson, Emily Dickinson, Herman Melville, Nathaniel Hawthorne, Paul Laurence Dunbar, Martin Luther King, Jr., F. Scott Fitzgerald, Sandra Cisneros, Amy Tan, and Dave Eggers.

* Courses marked with an asterisk are one semester.
ENGLISH LANGUAGE ARTS 12
This senior-level English course offers fascinating insight into British literary traditions spanning from Anglo-Saxon writing to the modern period. With interactive introductions and historical contexts, this full-year course connects philosophical, political, religious, ethical, and social influences of each time period to the works of many notable authors, including Chaucer, William Shakespeare, Queen Elizabeth I, Elizabeth Barrett Browning, and Virginia Woolf. Adding an extra dimension to the British literary experience, this course also exposes students to world literature, including works from India, Europe, China, and Spain.

AP® ENGLISH LANGUAGE & COMPOSITION
This college-level course prepares students for the AP English Language and Composition Exam while exploring and analyzing a variety of rhetorical contexts. This is a fast-paced, upper-level course designed for highly motivated students. Multiple opportunities are provided to enhance test-taking skills through critical reading, writing, classroom assignments, and discussion activities. AP English Language and Composition practice assessments and essays will be given throughout the course as well. This course provides students an opportunity to increase knowledge concerning prose of many styles and genres, including essays, journalistic writing, political writing, science writing, nature writing, autobiographies/biographies, diaries, speeches, history writing, and critical writing. Throughout the course, there is an intense focus on writing and revising expository, analytical, and argumentative essays to prepare students for a broad range of writing purposes.

AP® ENGLISH LITERATURE & COMPOSITION
English Literature and Composition is designed to be a college/university-level course. This course equips students to critically analyze all forms of literature in order to comment insightfully about an author's or genre's use of style or literary device. Students will also interpret meaning based on form; examine the trademark characteristics of literary genres and periods; and critique literary works through expository, analytical, and argumentative essays. As students consider styles and devices, they will apply them to their creative writing. In addition to exposing students to college-level English course work, this course prepares them for the AP English Language and Composition Exam.

LITERACY & COMPREHENSION I
This course is one of two intervention courses designed to support the development of strategic reading and writing skills. These courses use a thematic and contemporary approach, including high-interest topics to motivate students and expose them to effective instructional principles using diverse content area and real-world texts. Both courses offer an engaging technology-based interface that inspires and challenges students to gain knowledge and proficiency in the following comprehension strategies: summarizing, questioning, previewing and predicting, recognizing text structure, visualizing, making inferences, and monitoring understanding with metacognition. Aimed at improving fluency and vocabulary, self-evaluation strategies built into these courses inspire students to take control of their learning.

LITERACY & COMPREHENSION II
Offering high-interest topics to motivate students who are reading two to three levels below grade, this course works in conjunction with Literacy & Comprehension I to use a thematic and contemporary approach to expose students to effective instructional principles using diverse content area and real-world texts. Each of these reading intervention courses offers an engaging, technology-based interface that inspires and challenges high school and middle school students to gain knowledge and proficiency in the following comprehension strategies: summarizing, questioning, previewing and predicting, recognizing text structure, visualizing, making inferences, and monitoring understanding with metacognition. Aimed at improving fluency and vocabulary, self-evaluation strategies built into these courses inspire students to take control of their learning.

EXPOSITORY READING AND WRITING
This elective English course is designed to develop critical reading and writing skills while preparing high school students to meet the demands of college-level work. While students will explore some critical reading skills in fiction, poetry, and drama the focus of this course will be on expository and persuasive texts and the analytical reading skills that are necessary for college success. Students will read a range of short but complex texts, including works by Walt Whitman, Abraham Lincoln, Cesar Chavez, Martin Luther King Jr., Langston Hughes, Julia Alvarez, Edna St. Vincent Millay, and Gary Soto.

INTRODUCTION TO COMMUNICATIONS AND SPEECH*
Beginning with an introduction that builds student understanding of the elements, principles, and characteristics of human communication, this course offers fascinating insight into verbal and nonverbal messages and cultural and gender differences in the areas of listening and responding. High school students enrolled in this one-semester course will be guided through engaging lectures and interactive activities, exploring themes of self-awareness and perception in communication. The course concludes with units on informative and persuasive speeches, and students are given the opportunity to critique and analyze speeches.

IDEA WRITING—INSTRUCTION TO DEVELOP EXPOSITORY & APPLIED WRITING*
Motivating students in grades nine through twelve to become more articulate and effective writers, this one-semester course offers
hands-on experience writing personal reflections, definition essays, research essays, persuasive essays, informative essays, and literary analysis essays. Offering targeted lessons on reputable research, effective communication, solid grammar, and compelling style, this one-semester course utilizes the Six Traits of Effective Writing as an overarching framework. Students enrolled in this course develop the skills necessary to evaluate their own writing and articulate and apply writing and researching strategies. In addition, students get further practice applying the grammatical rules of standard American English in formal writing.

CLASSIC NOVELS AND AUTHOR STUDIES**
The Classic Novels mini-courses give students the opportunity to fully explore a large work of fiction or to be introduced to a celebrated author. Designed to stand alone or to be inserted into an existing Edgenuity course, each mini-course guides students through the work with lectures, web activities, journals, and homework/practice. Students study the following novels: 1984, A Midsummer Night’s Dream, Call of the Wild, Dr. Jekyll and Mr. Hyde, Heart of Darkness, Jane Eyre, Macbeth, Mrs. Dalloway, Portrait of the Artist, Robinson Crusoe, The House of Seven Gables, The Red Badge of Courage, and The Three Musketeers along with the following author studies: Jorge Luis Borges and Flannery O’Connor.

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Mathematics

Mathematics courses are fully aligned to the Common Core. State versions are also available for states that have not adopted CCSS.

**MATHEMATICS 6**
This course begins by connecting ratio and rate to multiplication and division, allowing students to use ratio reasoning to solve a wide variety of problems. Students further apply their understanding of multiplication and division to explain the standard procedure for dividing fractions. This course builds upon previous notions of the number system to now include the entire set of rational numbers. Students begin to understand the use of variables as they write, evaluate, and simplify expressions. They use the idea of equality and properties of operations to solve one-step equations and inequalities. In statistics, students explore different graphical ways to display data. They use data displays, measures of center, and measures of variability to summarize data sets. The course concludes with students reasoning about relationships among shapes to determine area, surface area, and volume.

**MATHEMATICS 7**
This course begins with an in-depth study of proportional reasoning during which students utilize concrete models such as bar diagrams and tables to increase and develop conceptual understanding of rates, ratios, proportions, and percentages. Students’ number fluency and understanding of the rational number system are extended as they perform operations with signed rational numbers embedded in real-world contexts. In statistics, students develop meanings for representative samples, measures of central tendency, variation, and the ideal representation for comparisons of given data sets. Students develop an understanding of both theoretical and experimental probability. Throughout the course, students build fluency in writing expressions and equations that model real-world scenarios. They apply their understanding of inverse operations to solve multi-step equations and inequalities. Students build on their proportional reasoning to solve problems about scale drawings by relating the corresponding lengths between objects. The course concludes with a geometric analysis of angle relationships, area, and volume of both two- and three-dimensional figures.

**MATHEMATICS 8**
The course begins with a unit on input-output relationships that builds a foundation for learning about functions. Students make connections between verbal, numeric, algebraic, and graphical representations of relations and apply this knowledge to create linear functions that can be used to model and solve mathematical and real-world problems. Technology is used to build deeper connections among representations. Students focus on formulating expressions and equations, including modeling an association in bivariate data with a linear equation, and writing and solving linear equations and systems of linear equations. Students develop a deeper understanding of how translations, rotations, reflections, and dilations of distances and angles affect congruency and similarity. Students develop rules of exponents and use them to simplify exponential expressions. Students extend rules of exponents as they perform operations with numbers in scientific notation. Estimating and comparing square roots of non-perfect squares to perfect squares exposes students to irrational numbers and lays the foundation for applications such as the Pythagorean theorem, distance, and volume.

**PRE-ALGEBRA**
This full-year course is designed for students who have completed a middle school mathematics sequence but are not yet algebra-ready. This course reviews key algebra readiness skills from the middle grades and introduces basic Algebra I work with appropriate support. Students revisit concepts in numbers and operations, expressions and equations, ratios and proportions, and basic functions. By the end of the course, students are ready to begin a more formal high school Algebra I study.

**ALGEBRA I**
This full-year course focuses on five critical areas: relationships between quantities and reasoning with equations, linear and exponential relationships, descriptive statistics, expressions and equations, and quadratic functions and modeling. This course builds on the foundation set in middle grades by deepening students’ understanding of linear and exponential functions and developing fluency in writing and solving one-variable equations and inequalities. Students will interpret, analyze, compare, and contrast functions that are represented numerically, tabularly, graphically, and algebraically. Quantitative reasoning is a common thread throughout the course as students use algebra to represent quantities and the relationships among those quantities in a variety of ways. Standards of mathematical practice and process are embedded throughout the course, as students make sense of problem situations, solve novel problems, reason abstractly, and think critically.

**GEOMETRY**
This course formalizes what students learned about geometry in the middle grades with a focus on reasoning and making mathematical arguments. Mathematical reasoning is introduced with a study of
triangle congruency, including exposure to formal proofs and geometric constructions. Then students extend what they have learned to other essential triangle concepts, including similarity, right-triangle trigonometry, and the laws of sines and cosines. Moving on to other shapes, students justify and derive various formulas for circumference, area, and volume, as well as cross-sections of solids and rotations of two-dimensional objects. Students then make important connections between geometry and algebra, including special triangles, slopes of parallel and perpendicular lines, and parabolas in the coordinate plane, before delving into an in-depth investigation of the geometry of circles. The course closes with a study of set theory and probability, as students apply theoretical and experimental probability to make decisions informed by data analysis.

**ALGEBRA II**

This course focuses on functions, polynomials, periodic phenomena, and collecting and analyzing data. The course begins with a review of linear and quadratic functions to solidify a foundation for learning these new functions. Students make connections between verbal, numeric, algebraic, and graphical representations of functions and apply this knowledge as they create equations and inequalities that can be used to model and solve mathematical and real-world problems. As students refine and expand their algebraic skills, they will draw analogies among the operations and field properties of real numbers and those of complex numbers and algebraic expressions. Mathematical practices and habits of mind are embedded throughout the course, as students solve novel problems, reason abstractly, and think critically.

**PRECALCULUS**

With an emphasis on function families and their representations, Precalculus is a thoughtful introduction to advanced studies leading to calculus. The course briefly reviews linear equations, inequalities, and systems and moves purposefully into the study of functions. Students then discover the nature of graphs and deepen their understanding of polynomial, rational, exponential, and logarithmic functions. Scaffolding rigorous content with clear instruction, the course leads students through an advanced study of trigonometric functions, matrices, and vectors. The course concludes with a short study of probability and statistics.

**AP® CALCULUS AB**

This college-level, yearlong course prepares students for the Advanced Placement (AP) Calculus AB Exam. Major topics of study in this full-year course include a review of pre-calculus, limits, derivatives, definite integrals, mathematical modeling of differential equations, and the applications of these concepts. Emphasis is placed on the use of technology to solve problems and draw conclusions. The course utilizes a multi-representative approach to calculus with concepts and problems expressed numerically, graphically, verbally, and analytically.

**MATHEMATICS I**

The first in an integrated math series for high school, this course formalizes and extends middle school mathematics, deepening students’ understanding of linear relationships. The course begins with a review of relationships between quantities, building from unit conversion to a study of expressions, equations, and inequalities. Students contrast linear and exponential relationships, including a study of sequences, as well as applications such as growth and decay. Students review one-, two-, and multi-step equations, formally reasoning about each step using properties of equality. Students extend this reasoning to systems of linear equations. Students use descriptive statistics to analyze data before turning their attention to transformations and the relationship between algebra and geometry on the coordinate plane.

**MATHEMATICS II**

This course begins with a brief exploration of radicals and polynomials before delving into quadratic expressions, equations, and functions, including a derivation of the quadratic formula. Students then embark on a deep study of the applications of probability and develop advanced reasoning skills with a study of similarity, congruence, and proofs of mathematical theorems. Students explore right triangles with an introduction to right-triangle trigonometry before turning their attention into the geometry of circles and making informal arguments to derive formulas for the volumes of various solids.

**MATHEMATICS III**

This course synthesizes previous mathematical learning in four focused areas of instruction. First, students relate visual displays and summary statistics to various types of data and to probability distributions with a focus on drawing conclusions from the data. Then, students embarks on an in-depth study of polynomial, rational, and radical functions, drawing on concepts of integers and number properties to understand polynomial operations and the combination of functions through operations. This section of instruction builds to the fundamental theorem of algebra. Students then expand the study of right-triangle trigonometry they began in Mathematics II to include non-right triangles and developing the laws of sines and cosines. Finally, students model an array of real-world situations with all the types of functions they have studied, including work with logarithms to solve exponential equations. As they synthesize and generalize what they have learned about a variety of function families, students appreciate the usefulness and relevance of mathematics in the real world.
MATHEMATICAL MODELS WITH APPLICATIONS
Broadening and extending the mathematical knowledge and skills acquired in Algebra I, the primary purpose of this course is to use mathematics as a tool to model real-world phenomena students may encounter daily, such as finance and exponential models. Engaging lessons cover financial topics, including growth, smart money, saving, and installment-loan models. Prior mathematical knowledge is expanded and new knowledge and techniques are developed through real-world application of useful mathematical concepts.

FINANCIAL MATH
Connecting practical mathematical concepts to personal and business settings, this course offers informative and highly useful lessons that challenge students to gain a deeper understanding of financial math. Relevant, project-based learning activities cover stimulating topics such as personal financial planning, budgeting and wise spending, banking, paying taxes, the importance of insurance, long-term investing, buying a house, consumer loans, economic principles, traveling abroad, starting a business, and analyzing business data. Offered as a two-semester course for high school students, this course encourages mastery of math skill sets, including percentages, proportions, data analysis, linear systems, and exponential functions.

CONCEPTS IN PROBABILITY AND STATISTICS
This full-year high school course provides an alternative math credit for students who may not wish to pursue more advanced mathematics courses such as Algebra II and Pre-Calculus. The first half of the course begins with an in-depth study of probability and an exploration of sampling and comparing populations and closes with units on data distributions and data analysis. In the second half of the course, students create and analyze scatterplots and study two-way tables and normal distributions. Finally, students apply probability to topics such as conditional probability, combinations and permutations, and sets.

TRIGONOMETRY*
In this one-semester course, students use their geometry and algebra skills to begin their study of trigonometry. Students will be required to express understanding using qualitative, quantitative, algebraic, and graphing skills. This course begins with a quick overview of right-triangle relationships before introducing trigonometric functions and their applications. Students explore angles and radian measures, circular trigonometry, and the unit circle. Students extend their understanding to trigonometric graphs, including the effects of translations and the inverses of trigonometric functions. This leads to the laws of sines and cosines, followed by an in-depth exploration of trigonometric identities and applications. This course ends with an introduction to the polar coordinate system, complex numbers, and DeMoivre's theorem.

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Science

LIFE SCIENCE
Examining a broad spectrum of the biological sciences, Life Science is a full-year course for middle school students that builds on basic principles of scientific inquiry and translates those skills to more complex, overarching biological themes. The course includes units that help students understand the definitions, forms, and classifications of living organisms and learn to analyze the diversity of each unique group of living organisms. Other units introduce students to the structures and functions of cells, cell theory, and cell reproduction. These larger themes are then applied to other topics, such as genetics, Darwinian theory, and human biology and health. An introduction of ecology draws all of these concepts together to examine the interrelationships that help to maintain life on Earth.

EARTH SCIENCE
Students enrolled in this dynamic course explore the scope of Earth sciences, covering everything from basic structure and rock formation to the incredible and volatile forces that have shaped and changed our planet. As climate change and energy conservation become increasingly prevalent in the national discourse, it will be important for students to understand the concepts and causes of our changing Earth. Earth Science is a two-semester course that provides a solid foundation for understanding the physical characteristics that make the planet Earth unique and examines how these characteristics differ among the planets of our solar system.

PHYSICAL SCIENCE
This full-year course focuses on basic concepts in chemistry and physics and encourages exploration of new discoveries in the field of physical science. The course includes an overview of scientific principles and procedures and has students examine the chemical building blocks of our physical world and the composition of matter. Additionally, students explore the properties that affect motion, forces, and energy on Earth. Building on these concepts, the course covers the properties of electricity and magnetism and the effects of these phenomena. As students refine and expand their understanding of physical science, they will apply their knowledge to complete interactive virtual labs that require them to ask questions and create hypotheses. Hands-on wet lab options are also available.

BIOLOGY
This compelling two-semester course engages students in the study of life and living organisms and examines biology and biochemistry in the real world. This is a yearlong course that encompasses traditional concepts in biology and encourages exploration of new discoveries in this field of science. The components include biochemistry, cell biology, cell processes, heredity and reproduction, the evolution of life, taxonomy, human body systems, and ecology. This course includes both hands-on wet labs and virtual lab options.

CHEMISTRY
This rigorous, full-year course engages students in the study of the composition, properties, changes, and interactions of matter. The course covers the basic concepts of chemistry and includes eighteen virtual laboratory experiments that encourage higher-order thinking applications, with wet lab options if preferred. The components of this course include chemistry and its methods, the composition and properties of matter, changes and interactions of matter, factors affecting the interactions of matter, electrochemistry, organic chemistry, biochemistry, nuclear chemistry, mathematical applications, and applications of chemistry in the real world.

PHYSICS
This full-year course acquaints students with topics in classical and modern physics. The course emphasizes conceptual understanding of basic physics principles, including Newtonian mechanics, energy, thermodynamics, waves, electricity, magnetism, and nuclear and modern physics. Throughout the course, students solve mathematical problems, reason abstractly, and learn to think critically about the physical world. The course also includes interactive virtual labs and hands-on lab options, in which students ask questions and create hypotheses.

ENVIRONMENTAL SCIENCE
Environmental science is a captivating and rapidly expanding field, and this two-semester course offers compelling lessons that cover many aspects of the field: ecology, the biosphere, land, forests and soil, water, energy and resources, and societies and policy. Through unique activities and material, high school students connect scientific theory and concepts to current, real-world dilemmas, providing them with opportunities for mastery in each of the segments throughout the semester.
AP® ENVIRONMENTAL SCIENCE

Environmental Science is a laboratory- and field-based course designed to provide students with the content and skills needed to understand the various interrelationships in the natural world, to identify and analyze environmental problems, and to propose and examine solutions to these problems. Since this is an online course, the laboratory- and field-based activities will be completed virtually and via experiments that students can easily perform at home with common materials. The course is intended to be the equivalent of a one-semester, college-level ecology course, which is taught over a full year in high school. The course encompasses human population dynamics, interrelationships in nature, energy flow, resources, environmental quality, human impact on environmental systems, and environmental law.

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**Social Studies**

**MS U.S. HISTORY**
Offering an interactive and comprehensive overview of American history, this course engages and inspires students to learn about the rich and diverse history of America’s native peoples, early European colonization and settlement in America, and the creation of a new nation through the American Revolution. Middle school students enrolled in this course will closely examine major changes brought about by the nation’s reconstruction, industrialization, urbanization, and progressive reforms and consider the implications each of these events had on the expansion of the United States’ global influence through modern times. Over the course of two semesters, interesting course content encourages students to think carefully about the challenges and opportunities facing the United States in the twenty-first century.

**MS WORLD HISTORY**
Providing students with an opportunity to learn the diverse history that has shaped our world, this course delves into the evolution of civilization from the rise of ancient empires through the twenty-first century. Middle school students enrolled in this exciting and informative course investigate the development of medieval societies, the effects of the Renaissance and the Reformation, and the progress made during various periods of revolution, industrialization, urbanization, and reform. Over the course of two semesters, students analyze effects of political conflicts and social issues on the continuing development and interdependence among nations in the modern world.

**MS CIVICS, GOVERNMENT, & ECONOMICS**
Exploring the structure of the United States government on a national, state, and local level, this course challenges students to learn and understand fundamental concepts and philosophies that led to the creation of the United States Constitution. Students enrolled in this two-semester course analyze the political process, political parties, and influences that affect them both. Engaging, interactive content introduces economic concepts and encourages students to explore government and economics on a global scale. By instilling a thorough understanding of government and economics, this course inspires students to investigate what it means to be an American citizen.

**MS WORLD CULTURES & GEOGRAPHY**
Designed to introduce students to the study of geography, this course helps students master important concepts in physical and human geography. Comprehensive and organized by region, this two-semester middle school course helps students understand Earth’s physical and human diversity. Students analyze population and settlement patterns and evaluate the ways that human activities modify the physical environment. While studying humans around the world, students compare development, standards of living, systems of government, and economic factors across the globe. In addition, students gain a rich understanding of global cultures and the historical factors that have shaped the world around them. All units in the course are parallel and include studies in physical and human geography, ancient cultures, regional studies, and modern issues.

**SURVEY OF WORLD HISTORY**
This yearlong course examines the major events and turning points of world history from ancient times to the present. Students investigate the development of classical civilizations in the Middle East, Africa, Europe, and Asia, and they explore the economic, political, and social revolutions that have transformed human history. At the end of the course, students conduct a rigorous study of modern history, allowing them to draw connections between past events and contemporary issues. The use of recurring themes, such as social history, democratic government, and the relationship between history and the arts, allows students to draw connections between the past and the present, among cultures, and among multiple perspectives. Throughout the course, students use a variety of primary and secondary sources, including legal documents, essays, historical writings, and political cartoons to evaluate the reliability of historical evidence and to draw conclusions about historical events.

**MODERN WORLD HISTORY**
This yearlong course examines the major events and turning points of world history from the Enlightenment to the present. Students investigate the foundational ideas that shaped the modern world in the Middle East, Africa, Europe, Asia, and the Americas, and then explore the economic, political, and social revolutions that have transformed human history. This rigorous study of modern history examines recurring themes, such as social history, democratic government, and the relationship between history and the arts, allowing students to draw connections between the past and the present, across cultures, and among multiple perspectives. Students use a variety of primary and secondary sources, including legal documents, essays, historical writings, and political cartoons to evaluate the reliability of historical evidence and to draw conclusions about historical events. Students also sharpen their writing skills in shorter tasks and assignments, and practice outlining and drafting skills by writing full informative and argumentative essays.
SURVEY OF U.S. HISTORY
This one-year high school course presents a cohesive and comprehensive overview of the history of the United States, surveying the major events and turning points of U.S. history as it moves from the Era of Exploration through modern times. As students examine each era of history, they will analyze primary sources and carefully research events to gain a clearer understanding of the factors that have shaped U.S. history. In early units, students will assess the foundations of U.S. democracy while examining crucial documents. In later units, students will examine the effects of territorial expansion, the Civil War, and the rise of industrialization. They will also assess the outcomes of economic trends and the connections between culture and government. As the course draws to a close, students will focus their studies on the causes of cultural and political change in the modern age. Throughout the course, students will learn the importance of cultural diversity while examining history from different perspectives.

U.S. HISTORY I
U.S. History I is a yearlong course that dynamically explores the people, places, and events that shaped early United States history. This course stretches from the Era of Exploration through the Industrial Revolution, leading students through a careful examination of the defining moments that shaped the nation of today. Students begin by exploring the colonization of the New World and examining the foundations of colonial society. As they study the early history of the United States, students will learn critical-thinking skills by examining the constitutional foundations of U.S. government. Recurring themes such as territorial expansion, the rise of industrialization, and the significance of slavery will be examined in the context of how these issues contributed to the Civil War and Reconstruction.

U.S. HISTORY II
U.S. History II is a yearlong course that examines the major events and turning points of U.S. history from the Industrial Revolution through the modern age. The course leads students toward a clearer understanding of the patterns, processes, and people that have shaped U.S. history. As students progress through each era of modern U.S. history, they will study the impact of dynamic leadership and economic and political change on our country’s rise to global prominence. Students will also examine the influence of social and political movements on societal change and the importance of modern cultural and political developments. Recurring themes lead students to draw connections between the past and the present, between cultures, and among multiple perspectives.

AP® UNITED STATES HISTORY
This course surveys the history of the United States from the settlement of the New World to modern times and prepares students for the AP United States History Exam. The course emphasizes themes such as national identity, economic transformation, immigration, politics, international relations, geography, and social and cultural change. Students learn to assess historical materials, weigh the evidence and interpretations presented in historical scholarship, and analyze and express historical understanding in writing.

U.S. GOVERNMENT*
This one-semester college-level course is designed to prepare students for the AP United States Government and Politics exam. Students will study the Constitutional underpinnings and structure of the United States government, issues of politics and political parties, and topics in civil rights and public policy, demonstrating their understanding and acquisition of skills through written work, project-based activities, and practice exams.

ECONOMICS
Available as either a semester or a full year, this course invites students to broaden their understanding of how economic concepts apply to their everyday lives—including microeconomic and macroeconomic theory and the characteristics of mixed-market economies, the role of government in a free-enterprise system and the global economy, and personal finance strategies. Throughout the course, students apply critical-thinking skills while making practical economic choices. Students also master literacy skills through rigorous reading and writing activities. Students analyze data displays and write routinely and responsively in tasks and assignments that are based on scenarios, texts, activities, and examples. In more extensive, process-based writing lessons, students write full-length essays in informative and argumentative formats.
HUMAN GEOGRAPHY
Examing current global issues that impact our world today, this course takes a thematic approach to understanding the development of human systems, human understanding of the world, and human social organization. Divided into two semesters, this high school course will challenge students to develop geographic skills, including learning to interpret maps, analyze data, and compare theories. Offering interactive content that will grow students' understanding of the development of modern civilization and human systems—from the agricultural revolution to the technological revolution—this course encourages students to analyze economic trends as well as compare global markets and urban environments.

AP® HUMAN GEOGRAPHY
Human Geography is a college-level course designed to prepare students for the AP Human Geography Exam. The goal of the course is to provide students with a geographic perspective through which to view the world. Through a combination of direct instruction, documentary videos, and online readings, students will explore geographic concepts, theories, and models; human-environment interactions; and interactions among human systems. Topics covered include population, culture, political organization of space, agricultural land use, industrialization, and urban land use. Students will demonstrate their understanding and acquisition of skills through essays, document-based questions, student collaborative activities, and practice AP exams.

AP® PSYCHOLOGY
Psychology will introduce students to the systematic study of the behavior and mental processes of human means and animals. Students are exposed to the psychological facts, principles, and phenomena associated with the major fields within psychology. Students also learn about the methods psychologists use in their science and practice. The major aim of this course is to provide each student with a learning experience equivalent to that obtained in most introductory college psychology courses. In addition, this course has been designed to help students successfully achieve a passing score on the AP Psychology exam.

AP® WORLD HISTORY
This advanced study of world history combines historical thinking skills with the in-depth exploration of major course themes such as the interaction between humans and the environment; development and interaction of cultures; state-building, expansion, and interaction of economic systems; and more. Students engage in reading, writing, and discussion as they trace history from before the Common Era to the present.

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Advanced Placement®

With the exception of French and Spanish, AP courses require the purchase of specific textbooks. These textbooks are not included and can be purchased at online or retail bookstores.

CALCULUS AB
This college-level, yearlong course prepares students for the Advanced Placement (AP) Calculus AB Exam. Major topics of study in this full-year course include a review of pre-calculus, limits, derivatives, definite integrals, mathematical modeling of differential equations, and the applications of these concepts. Emphasis is placed on the use of technology to solve problems and draw conclusions. The course utilizes a multi-representative approach to calculus with concepts and problems expressed numerically, graphically, verbally, and analytically.

ENGLISH LANGUAGE & COMPOSITION
This college-level course prepares students for the AP® English Language and Composition Exam while exploring and analyzing a variety of rhetorical contexts. This is a fast-paced, upper-level course designed for highly motivated students. Multiple opportunities are provided to enhance test-taking skills through critical reading, writing, classroom assignments, and discussion activities. AP English Language and Composition practice assessments and essays will be given throughout the course as well. This course provides students an opportunity to increase knowledge concerning prose of many styles and genres, including essays, journalistic writing, political writing, science writing, nature writing, autobiographies/biographies, diaries, speeches, history writing, and critical writing. Throughout the course, there is an intense focus on writing and revising expository, analytical, and argumentative essays to prepare students for a broad range of writing purposes.

ENGLISH LITERATURE & COMPOSITION
English Literature and Composition is designed to be a college/university-level course. This course equips students to critically analyze all forms of literature in order to comment insightfully about an author’s or genre’s use of style or literary device. Students will also interpret meaning based on form; examine the trademark characteristics of literary genres and periods; and critique literary works through expository, analytical, and argumentative essays. As students consider styles and devices, they will apply them to their creative writing. In addition to exposing students to college-level English course work, this course prepares them for the AP® English Literature and Composition Exam.

ENVIRONMENTAL SCIENCE
Environmental Science is a laboratory- and field-based course designed to provide students with the content and skills needed to understand the various interrelationships in the natural world, to identify and analyze environmental problems, and to propose and examine solutions to these problems. Since this is an online course, the laboratory- and field-based activities will be completed virtually and via experiments that students can easily perform at home with common materials. The course is intended to be the equivalent of a one-semester, college-level ecology course, which is taught over a full year in high school. The course encompasses human population dynamics, interrelationships in nature, energy flow, resources, environmental quality, human impact on environmental systems, and environmental law.

FRENCH LANGUAGE & CULTURE
French Language and Culture is an advanced language course in which students acquire proficiencies that expand their cognitive, analytical, and communicative skills. The course prepares students for the AP® French Language and Culture Exam. It uses as its foundation the three modes of communication (interpersonal, interpretive, and presentational) as defined in the Standards for Foreign Language Learning in the Twenty-First Century. The course is designed as an immersion experience requiring the use of French exclusively. The online learning coach only uses French to communicate with students. In addition, all the reading, listening, speaking, and writing is in French. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. The course contains a forum where students share their opinions and comments about various topics and comment on other students’ posts. The course makes great use of the Internet for updated and current material.

HUMAN GEOGRAPHY
Human Geography is a college-level course designed to prepare students for the AP® Human Geography Exam. The goal of the course is to provide students with a geographic perspective through which to view the world. Through a combination of direct instruction, documentary videos, and online readings, students will explore geographic concepts, theories, and models; human-environment interactions; and interactions among human systems. Topics covered include population, culture, political organization of space, agricultural land use, industrialization, and urban land use. Students will demonstrate their understanding and acquisition of skills through essays, document-based questions, student collaborative activities, and practice AP exams.
**PSYCHOLOGY**

Psychology will introduce students to the systematic study of the behavior and mental processes of human means and animals. Students are exposed to the psychological facts, principles, and phenomena associated with the major fields within psychology. Students also learn about the methods psychologists use in their science and practice. The major aim of this course is to provide each student with a learning experience equivalent to that obtained in most introductory college psychology courses. In addition, this course has been designed to help students successfully achieve a passing score on the AP® Psychology exam.

**SPANISH LANGUAGE & CULTURE**

Spanish Language and Culture is an advanced language course in which students acquire proficiencies that expand their cognitive, analytical, and communication skills. The course prepares students for the AP® Spanish Language and Culture Exam. It uses as its foundation the three modes of communication (interpersonal, interpretive, and presentational) as defined in the Standards for Foreign Language Learning in the Twenty-First Century. The course is designed as an immersion experience and is conducted almost exclusively in Spanish. In addition, all student work, practices, projects, participation, and assessments are in Spanish. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. In addition, students participate in a forum where they are able to share their opinions and comments about various topics and comment on other students’ posts. The course also makes great use of the Internet for updated and current material.

**UNITED STATES GOVERNMENT AND POLITICS*®**

This one-semester college-level course is designed to prepare students for the AP United States Government and Politics exam. Students will study the Constitutional underpinnings and structure of the United States government, issues of politics and political parties, and topics in civil rights and public policy, demonstrating their understanding and acquisition of skills through written work, project-based activities, and practice exams.

**UNITED STATES HISTORY**

This course surveys the history of the United States from the settlement of the New World to modern times and prepares students for the AP® United States History Exam. The course emphasizes themes such as national identity, economic transformation, immigration, politics, international relations, geography, and social and cultural change. Students learn to assess historical materials, weigh the evidence and interpretations presented in historical scholarship, and analyze and express historical understanding in writing.

**WORLD HISTORY**

This advanced study of world history combines historical thinking skills with the in-depth exploration of major course themes such as the interaction between humans and the environment; development and interaction of cultures; state-building, expansion, and interaction of economic systems; and more. Students engage in reading, writing, and discussion as they trace history from before the Common Era to the present.

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General Electives

**INTRODUCTION TO ART*\)**
Covering art appreciation and the beginning of art history, this course encourages students to gain an understanding and appreciation of art in their everyday lives. Presented in an engaging format, this one-semester course provides an overview of many introductory themes: the definition of art, the cultural purpose of art, visual elements of art, terminology and principles of design, and two- and three-dimensional media and techniques. Tracing the history of art, high school students enrolled in the course also explore the following time periods and places: prehistoric art, art in ancient civilizations, and world art before 1400.

**ART HISTORY I*\)**
Introducing art within historical, social, geographical, political, and religious contexts for understanding art and architecture through the ages, this course offers high school students an in-depth overview of art throughout history, with lessons organized by chronological and historical order and world regions. Students enrolled in this one-semester course cover topics including early medieval and Romanesque art; art in the twelfth, thirteenth, and fourteenth centuries; fifteenth-century art in Europe; sixteenth-century art in Italy; the master artists; High Renaissance and baroque art; world art, which includes the art of Asia, Africa, the Americas, and the Pacific cultures; eighteenth-and nineteenth-century art in Europe and the Americas; and modern art in Europe and the Americas.

**CONTEMPORARY HEALTH**
Available as either a semester or year-long course, this high-school health offering examines and analyzes various health topics. It places alcohol use, drug use, physical fitness, healthy relationships, disease prevention, relationships and mental health in the context of the importance of creating a healthy lifestyle. Throughout the course, students examine practices and plans they can implement in order to carry out a healthy lifestyle, and the consequences they can face if they do not follow safe practices. In addition, students conduct in-depth studies in order to create mentally and emotionally healthy relationships with peers and family, as well as nutrition, sleeping, and physical fitness plans. Students also examine and analyze harassment and bullying laws. This course takes covers issues of sex and gender identity, same-sex relationships, contraception, and other sensitive topics. For a more conservative approach to health education, the Healthy Living course is also available in the Health and Physical Education Bundle.

**HEALTH AND PHYSICAL EDUCATION BUNDLE**
This bundle includes three courses. Foundations of Personal Wellness is a full-year offering that combines health and fitness instruction. Two separate semester-long courses are also included: Healthy Living, which focuses exclusively on personal health but in a more conservative and traditional treatment than Contemporary Health, and Lifetime Fitness, which is a one-semester physical education course.

**ONLINE LEARNING AND DIGITAL CITIZENSHIP*\)**
This one-semester course provides students with a comprehensive introduction to online learning, including how to work independently, stay safe, and develop effective study habits in virtual learning environments. Featuring direct-instruction videos, interactive tasks, authentic projects, and rigorous assessments, the course prepares students for high school by providing in-depth instruction and practice in important study skills such as time management, effective note-taking, test preparation, and collaborating effectively online. By the end of the course, students will understand what it takes to be successful online learners and responsible digital citizens.

**PSYCHOLOGY**
This two-semester course introduces high school students to the study of psychology and helps them master fundamental concepts in research, theory, and human behavior. Students analyze human growth, learning, personality, and behavior from the perspective of major theories within psychology, including the biological, psychosocial, and cognitive perspectives. From a psychological point of view, students investigate the nature of being human as they build a comprehensive understanding of traditional psychological concepts and contemporary perspectives in the field. Course components include an introduction to the history, perspectives, and research of psychology; an understanding of topics such as the biological aspects of psychology, learning, and cognitive development; the stages of human development; aspects of personality and intelligence; the classification and treatment of psychological disorders; and psychological aspects of social interactions.

**SOCIOLOGY*\)**
Providing insight into the human dynamics of our diverse society, this is an engaging, one-semester course that delves into the fundamental concepts of sociology. This interactive course, designed for high school students, covers cultural diversity and conformity, basic structures of society, individuals and socialization, stages of human
development as they relate to sociology, deviance from social norms, social stratification, racial and ethnic interactions, gender roles, family structure, the economic and political aspects of sociology, the sociology of public institutions, and collective human behavior, both historically and in modern times.

**STRATEGIES FOR ACADEMIC SUCCESS**
Offering a comprehensive analysis of different types of motivation, study habits, and learning styles, this one-semester course encourages high school and middle school students to take control of their learning by exploring varying strategies for success. Providing engaging lessons that will help students identify what works best for them individually, this one-semester course covers important study skills, such as strategies for taking high-quality notes, memorization techniques, test-taking strategies, benefits of visual aids, and reading techniques.
World Languages

World languages provided by powerspeak

SPANISH 1
Middle school students begin their introduction to Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

SPANISH 2
Students in middle school continue their introduction to Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

FRENCH 1
Students in middle school begin their introduction to French with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and across the globe.

FRENCH 2
Middle school students continue their introduction to French with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and across the globe.

GERMAN 1
Middle school students begin their introduction to German with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major German-speaking areas in Europe.

GERMAN 2
Students continue their introduction to middle school German with this second-year course by covering fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major German-speaking areas in Europe.

CHINESE 1
In this middle school course, students begin their introduction to Chinese with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.

CHINESE 2
Middle school students continue their introduction to Chinese with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.
LATIN 1
Students in middle school begin their introduction to Latin with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments.

LATIN 2
Middle school students continue their introduction to Latin with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments.

SPANISH I
Students begin their introduction to high school Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

SPANISH II
High school students continue their introduction to Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering major Spanish-speaking areas in Europe and the Americas, and assessments.

SPANISH III
In this expanding engagement with Spanish, high school students deepen their focus on four key skills in foreign language acquisition: listening comprehension, speaking, reading, and writing. In addition, students read significant works of literature in Spanish and respond orally or in writing to these works. Continuing the pattern and building on what students encountered in the first two years, each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

AP® SPANISH LANGUAGE & CULTURE
Spanish Language and Culture is an advanced language course in which students acquire proficiencies that expand their cognitive, analytical, and communication skills. The course prepares students for the AP Spanish Language and Culture Exam. It uses as its foundation the three modes of communication (interpersonal, interpretive, and presentational) as defined in the Standards for Foreign Language Learning in the Twenty-First Century. The course is designed as an immersion experience and is conducted almost exclusively in Spanish. In addition, all student work, practices, projects, participation, and assessments are in Spanish. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. In addition, students participate in a forum where they are able to share their opinions and comments about various topics and comment on other students’ posts. The course also makes great use of the Internet for updated and current material.

FRENCH I
Students in high school begin their introduction to French with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and across the globe.

FRENCH II
Students continue their introduction to French in this second-year, high school language course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering major French-speaking areas in Europe and the Americas, and assessments.

FRENCH III
In this expanding engagement with French, high school students deepen their focus on four key skills in foreign language acquisition: listening comprehension, speaking,
reading, and writing. In addition, students read significant works of literature in French and respond orally or in writing to these works. Continuing the pattern and building on what students encountered in the first two years, each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe.

**AP® FRENCH LANGUAGE & CULTURE**

French Language and Culture is an advanced language course in which students acquire proficiencies that expand their cognitive, analytical, and communicative skills. The course prepares students for the AP French Language and Culture Exam. It uses as its foundation the three modes of communication (interpersonal, interpretive, and presentational) as defined in the Standards for Foreign Language Learning in the Twenty-First Century. The course is designed as an immersion experience requiring the use of French exclusively. The online learning coach only uses French to communicate with students. In addition, all the reading, listening, speaking, and writing is in French. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. The course contains a forum where students share their opinions and comments about various topics and comment on other students’ posts. The course makes great use of the Internet for updated and current material.

**GERMAN I**

High school students begin their introduction to German with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and cultural presentations covering major German-speaking areas in Europe.

**GERMAN II**

Students continue their introduction to high school German in this second-year course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and cultural presentations covering major German-speaking areas in Europe.

**CHINESE I**

High school students begin their introduction to Chinese with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.

**CHINESE II**

Students in high school continue their introduction to Chinese in this second-year course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.

**LATIN I**

High school students begin their introduction to Latin with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments.

**LATIN II**

Students continue their introduction to high school Latin by continuing to cover the fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, a notable ancient myth in Latin, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments.

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CAREER EXPLORATIONS
This course prepares middle school students to make informed decisions about their future academic and occupational goals. Through direct instruction, interactive skill demonstrations, and practice assignments, students learn how to assess their own skills and interests, explore industry clusters and pathways, and develop plans for career and academic development. This course is designed to provide flexibility for students; any number of units can be selected to comprise a course that meets the specific needs of students.

CAREER PLANNING & DEVELOPMENT*
Introducing high school students to the working world, this course provides the knowledge and insight necessary to compete in today's challenging job market. This relevant and timely course helps students investigate careers as they apply to personal interests and abilities, develop the skills and job search documents needed to enter the workforce, explore the rights of workers and traits of effective employees, and address the importance of professionalism and responsibility as careers change and evolve. This one-semester course includes lessons in which students create a self-assessment profile, a cover letter, and a résumé that can be used in their educational or career portfolio.

COMPUTER APPLICATIONS: OFFICE® 2010
This full-year course introduces students to the features and functionality of the most widely used productivity software in the world: Microsoft® Office®. Through video instruction, interactive skill demonstrations, and numerous hands-on practice assignments, students learn to develop, edit and share Office 2010 documents for both personal and professional use. By the end of this course, students will have developed basic proficiency in the most common tools and features of the Microsoft Office 2010 suite of applications: Word®, Excel®, PowerPoint®, and Outlook®.

DIGITAL ARTS*
Digital Arts focuses on building a solid foundation of the elements of art and design: line, shape, form, color, value, space, and texture. Topics include learning processes for evaluating artworks and identifying selected artists' works, styles, and historical periods. Students learn 3D space in a 2D environment; filters, gradients, and highlights; and methods of working with color. By the end of this course, students will have created a unique portfolio of digital artwork, including repeating images to be used as a computer's desktop background, a logo with text, two images scaled proportionally to one another, and a poster image and layout. Students advance their skills using Inkscape, a free open-source alternative to Adobe® Illustrator®, and also learn new tools such as the Spiral, Bezier, and Paint Bucket Tools.

HEALTH SCIENCE CONCEPTS
This yearlong course introduces high school students to the fundamental concepts of anatomy and physiology—including the organization of the body, cellular functions, and the chemistry of life. As they progress through each unit, students learn about the major body systems, common diseases and disorders, and the career specialties associated with each system. Students investigate basic medical terminology as well as human reproduction and development. Students are introduced to these fundamental health science concepts through direct instruction, interactive tasks, and practice assignments. This course is intended to provide students with a strong base of core knowledge and skills that can be used in a variety of health science career pathways.

INTRODUCTION TO BUSINESS
In this two-semester introductory course, students learn the principles of business using real-world examples—learning what it takes to plan and launch a product or service in today's fast-paced business environment. This course covers an introduction to economics, costs and profit, and different business types. Students are introduced to techniques for managing money, personally and as a business, and taxes and credit; the basics of financing a business; how a business relates to society both locally and globally; how to identify a business opportunity; and techniques for planning, executing, and marketing a business to respond to that opportunity.

INTRODUCTION TO CODING*
Intro to Coding covers a basic introduction to the principles of programming, including algorithms and logic. Students engage in hands-on programming tasks in the Python programming language as they write and test their own code using the approaches real programmers use in the field. Students will program with variables, functions and arguments, and lists and loops, providing a solid foundation for more advanced study as well as practical skills they can use immediately.
INTRODUCTION TO ENTREPRENEURSHIP*
This one-semester course teaches the key skills and concepts students need to know to plan and launch a business. Students learn about real-life teen entrepreneurs; characteristics of successful entrepreneurs; how to attract investors and manage expenses; sales stages, planning, and budgeting; how to generate business ideas and create a business plan; and how to promote and market a company. Topics include exploring factors of business success and failure, economic systems, competition, production, costs and pricing, accounting, bookkeeping and financial reporting, working with others, and successfully managing employees.

INTRODUCTION TO HEALTH SCIENCE
This high school course introduces students to a variety of healthcare careers, as they develop the basic skills required in all health and medical sciences. In addition to learning the key elements of the U.S. healthcare system, students learn terminology, anatomy and physiology, pathologies, diagnostic and clinical procedures, therapeutic interventions, and the fundamentals of medical emergency care. Throughout the course, instructional activities emphasize safety, professionalism, accountability, and efficiency for workers within the health care field.

INTRODUCTION TO INFORMATION TECHNOLOGY
This course introduces students to the essential technical and professional skills required in the field of Information Technology (IT). Through hands-on projects and written assignments, students gain an understanding of the operation of computers, computer networks, Internet fundamentals, programming, and computer support. Students also learn about the social impact of technological change and the ethical issues related to technology. Throughout the course, instructional activities emphasize safety, professionalism, accountability, and efficiency for workers within the field of IT.

MEDICAL TERMINOLOGY*
This semester-long course introduces students to the structure of medical terms, plus medical abbreviations and acronyms. The course allows students to achieve comprehension of medical vocabulary appropriate to health care settings, medical procedures, pharmacology, human anatomy and physiology, and pathology. The knowledge and skills gained in this course provide students entering the health care field with a deeper understanding of the application of the language of health and medicine. Students are introduced to these skills through direct instruction, interactive tasks, practice assignments, and unit-level assessments.

MICROSOFT® OFFICE® SPECIALIST
This two-semester course introduces students to the features and functionality of Microsoft® Office® 2010 while preparing them for the beginning, intermediate, and advanced levels of the Microsoft User Specialist (MOS) certification program. Through video instruction, interactive skills demonstrations, practice assignments, and unit-level assessments, students become proficient in Microsoft Word®, Excel®, PowerPoint®, Outlook®, and Access®. By the end of the course, students are prepared to demonstrate their skills by obtaining one or more MOS certifications.

PERSONAL FINANCE*
This introductory finance course teaches what it takes to understand the world of finance and make informed decisions about managing finances. Students learn more about economics and become more confident in setting and researching financial goals as they develop the core skills needed to be successful. In this one-semester course, students learn how to open bank accounts, invest money, apply for loans, apply for insurance, explore careers, manage business finances, make decisions about major purchases, and more. Students will be inspired by stories from finance professionals and individuals who have reached their financial goals.

NURSING ASSISTANT
This two-semester course prepares students to provide and assist with all aspects of activities of daily living and medical care for the adult patient in hospital, long-term care, and home settings. Through direct instruction, interactive skills demonstrations, and practice assignments, students are taught the basics of nurse assisting, including interpersonal skills, medical terminology and procedures, legal and ethical responsibilities, safe and efficient work, gerontology, nutrition, emergency skills, and employability skills. Successful completion of this course from an approved program prepares the student for state certification for employment as a Certified Nursing Assistant (CNA).

PHARMACY TECHNICIAN
This two-semester course prepares students for employment as a Certified Pharmacy Technician (CPhT) and covers the skills needed for the pharmacy technician field. Through direct instruction, interactive skills demonstrations, and practice assignments, students learn the basics of pharmacy assisting, including various pharmacy calculations and measurements, pharmacy law, pharmacology, medical terminology and abbreviations, medicinal drugs, sterile techniques, USP 795 and 797 standards, maintenance of inventory, patient record systems, data processing automation in the pharmacy, and employability skills. Successful completion of this course prepares the student for national certification for employment as a CPhT.
Test Preparation

VIRTUAL TUTOR: ACT®
This course provides students with the opportunity to prepare to successfully complete the ACT® college-entrance exam. Practice tests diagnose and target areas of opportunity, and students are prescribed individual study paths. The learning experience includes video-based instruction by highly qualified teachers, interactive assignments, and frequent assessment opportunities to track progress.

VIRTUAL TUTOR: SAT®
Updated to reflect the 2016 changes to the test, this test preparation course effectively prepares students for all sections of the SAT® exam. Course content is broken into strands, allowing students to focus on each subject extensively before moving on to the next area of study. Within each strand, a diagnostic pretest identifies students’ strengths and weaknesses and tailors a personalized study plan for each test-taker.

VIRTUAL TUTOR: PSAT®
This course provides students with the opportunity to prepare for success on the PSAT®. Practice tests diagnose and target areas of opportunity, and students are prescribed individual study paths. The learning experience includes video-based instruction by highly qualified teachers, interactive assignments, and frequent assessment opportunities to track progress.

VIRTUAL TUTOR: GED®
Updated to reflect the 2014 changes to the test, this test preparation course effectively prepares students for all sections of the GED® exam. Course content is broken into strands, allowing students to focus on each subject extensively before moving on to the next area of study. Within each strand, a diagnostic pretest identifies students’ strengths and weaknesses and tailors a personalized study plan for each test-taker.

VIRTUAL TUTOR: HISET®
This test preparation course effectively prepares students for all sections of the HiSET® exam. Course content is broken up into strands, allowing students to focus on each subject extensively before moving on to the next area of study. Within each strand, a diagnostic pretest identifies students’ strengths and weaknesses and tailors a personalized study plan for each test-taker.

VIRTUAL TUTOR: TASC®
This test preparation course effectively prepares students for all sections of the TASC® test. Course content is broken up into strands, allowing students to focus on each subject extensively before moving on to the next area of study. Within each strand, a diagnostic pretest identifies students’ strengths and weaknesses and tailors a personalized study plan for each test-taker.

VIRTUAL TUTOR: COMPASS®
This course reviews the concepts and skills essential for college readiness as measured by the COMPASS® post-secondary placement exam. In this course, students complete a diagnostic pretest for each set of skills that assesses specific areas of strength and weakness. Based on the assessment results, the student receives a personalized learning plan, providing the most efficient and effective preparation possible.

VIRTUAL TUTOR: ACCUPLACER®
This course reviews the concepts and skills essential for college readiness as measured by the Next Generation ACCUPLACER® post-secondary placement exam. In this course, students complete a diagnostic pretest for each set of skills that assesses specific areas of strength and weakness. Based on the assessment results, the student receives a personalized learning plan, providing the most efficient and effective preparation possible.

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GED is a registered trademark of the American Council on Education.
TASC is a registered trademark of CTB.
HiSET is a registered trademark of Educational Testing Service (ETS).
ALGEBRA I HONORS
This full-year honors course introduces students to linear, exponential, and quadratic functions by interpreting, analyzing, comparing, and contrasting functions that are represented numerically, tabularly, graphically, and algebraically. Technology is utilized within some lessons to further support students in identifying key features as well as displaying images of the functions. The course builds upon the basic concepts of functions to include transformations of linear and non-linear functions. Students deepen their understanding of quantitative reasoning, piecewise functions, and quadratic functions through performance tasks. The additional performance-based skills allow the honors students to apply more of the concepts taught in the course. The course concludes with students analyzing data through displays and statistical analysis.

GEOMETRY HONORS
The course begins by exploring the foundational concepts of Euclidean Geometry in which students learn the terminology of geometry, measuring, proving theorems, and constructing figures. Students then expand on their knowledge of transformations and complete an assignment on identifying point symmetry as well as completing a performance task on tessellations. The course continues with an in-depth look at triangles where students prove theorems, relating congruency and similarity in terms of transformations, and connecting right triangles relationships to trigonometry. Students study set theory and apply probability through theoretical and experimental probability, two-way tables, and combinations and permutations. With lessons pertaining to quadrilaterals, students can identify the various figures based on their key features. Within the circles units, students identify angles, radii, and chords, perform a performance-based task on tangents, and then compute the circumference and area of various circles. Then students study parabolas, ellipses and hyperbolas before modeling and computing two- and three-dimensional figures.

ALGEBRA II HONORS
The course begins with a review of concepts that will assist students throughout the course, such as literal equations, problem solving, and word problems. Students then progress to a unit on functions where students compute operations of functions, compose of functions, and study inverses of functions. To build on their algebraic skills, students learn about complex numbers and apply them to quadratic functions via completing the square and quadratic formula methods. Next, students solve linear systems and apply their knowledge of the concept to three-by-three systems. An in-depth study on polynomial operations and functions allow students build their knowledge of polynomials algebraically and graphically. In the second semester, students study nonlinear functions. Students solve and graph rational and radical functions whereas the exponential and logarithmic functions focus on the key features and transformations of the functions. Expected value and normal distribution concepts expand and deepen students’ knowledge of probability and statistics. Students also cover trigonometric functions and periodic phenomena.

PRE-CALCULUS HONORS
This full-year advanced math course starts with a unit on the nature of functions and complex numbers before moving into matrices, systems, and linear programming. Students then return to functions with a focus on graphing a variety of function types; this unit includes a performance task on production schemes. Students explore rational functions in depth and then conclude the first semester with right triangle and circular trigonometry. In the second half of the course, students synthesize what they have learned to graph and solve trigonometric functions. They also study vectors, conics and analytic geometry, statistics and probability, mathematical modeling, and sequences and series.

LANGUAGE ARTS 9 HONORS
This freshman honors English course invites students to explore a variety of diverse and complex texts organized into thematic units. Students will engage in literary analysis and inferential evaluation of great texts, both classic and contemporary. While critically reading fiction, poetry, drama, and literary nonfiction, honors students will master comprehension, use evidence to conduct in-depth literary analysis, and examine and critique how authors develop ideas in a variety of genres. Interwoven throughout the lessons are activities that encourage students to strengthen their oral language skills, research and critically analyze sources of information, and produce clear, coherent writing. In addition to activities offered to students in core courses, honors students are given additional opportunities to create and to participate in project-based learning activities, including writing a Shakespearian sonnet and creating an original interpretation of a Shakespearian play. Honors students will read a range of classic texts, including Homer’s The Odyssey, Shakespeare’s Romeo and Juliet, Jack London’s “To Build a Fire” and Richard Connell’s “The Most
Dangers. Students will also read Sue Macy's full length nonfiction work Wheels of Change: How Women Rode the Bicycle to Freedom (With a Few Flat Tires Along the Way), and will study a variety of short but complex texts, including influential speeches by Dr. Martin Luther King Jr., Franklin D. Roosevelt, and Ronald Reagan. Contemporary texts by Richard Preston, Julia Alvarez, and Maya Angelou round out the course.

**LANGUAGE ARTS 10 HONORS**

Focused on application, this sophomore honors English course invites students to explore a variety of diverse and complex world literature texts organized into thematic units. Students will engage in literary analysis and inferential evaluation of classic and contemporary works of fiction, poetry, drama, and literary nonfiction. English 10 honors students will master comprehension, use evidence to conduct in-depth literary analysis, and examine and critique how authors develop ideas in a variety of genres. Interwoven throughout the lessons are activities that encourage students to strengthen their oral language skills, develop 21st century learning skills, and produce clear, coherent writing. Honors students will read a range of classic texts, including Jonathan Swift's Gulliver's Travels, Sophocles Antigone, and William Shakespeare's Julius Caesar. In addition to longer, full length works, students will also study a variety of short but complex texts, including Ishmael Beah's memoir A Long Way Gone: Memoirs of a Boy Soldier, Chinua Achebe's "Marriage Is a Private Affair", and a variety of other readings by great authors, including Amy Tan, Elie Wiesel, and Virginia Woolf. Throughout the course are countless opportunities for students to strengthen their writing in shorter journal entries, and in longer writing assignments that provide the guidance of the eWriting software.

**LANGUAGE ARTS 11 HONORS**

This junior-year honors English course invites students to delve into American literature from early American Indian voices through contemporary works. Students will engage in literary analysis and inferential evaluation of great texts, including the full length novel The Awakening by Kate Chopin. While critically reading fiction, poetry, drama, and expository nonfiction, honors students will master comprehension, use evidence to conduct in-depth literary analysis, and examine and critique how authors develop ideas in a variety of genres. Interwoven throughout the lessons are activities that encourage students to strengthen their oral language skills, research and critically analyze sources of information, and produce clear, coherent writing. To round out the course, students will read a range of short but complex texts, including Henry David Thoreau's essay "Civil Disobedience," Floyd Dell's drama King Arthur's Socks, and works by Emily Dickinson, Herman Melville, Nathaniel Hawthorne, Paul Laurence Dunbar, Martin Luther King, Jr., F. Scott Fitzgerald, Sandra Cisneros, Amy Tan, and Dave Eggers.

**LANGUAGE ARTS 12 HONORS**

This senior-year honors English course invites students to delve into British literature, from ancient texts such as the epic of Beowulf through contemporary works. Students will engage in a variety of rigorous lessons with a focus on academic inquiry, literary analysis, and inferential evaluation. While critically reading fiction, poetry, drama, and expository nonfiction, honors students will master comprehension, use evidence to conduct in-depth literary analysis, examine and critique how authors develop ideas in a variety of genres, and synthesize ideas across multiple texts. In addition to activities offered to students in core courses, honors students are given additional opportunities to create and participate in project-based learning activities, including creating a time travel brochure and an original interpretation of William Shakespeare's The Tragedy of Hamlet. Honors students will read a range of classic texts, including Robert Louis Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde, "Politics and the English Language" by George Orwell, and William Shakespeare's The Tragedy of Hamlet. In addition to full length works, students will read a variety of excerpts, including readings from Lord of the Rings: The Fellowship of the Ring, The Smithsonian's History of America in 101 Objects, and Chaucer's The Canterbury Tales, as well as a variety of short fiction, speeches, and poetry.

**BIOLOGY HONORS**

This compelling full-year course engages students in a rigorous honors-level curriculum that emphasizes the study of life and its real-world applications. This course examines biological concepts in more depth than general biology and provides a solid foundation for collegiate-level coursework. Course components include biochemistry, cellular structures and functions, genetics and heredity, bioengineering, evolution, structures and functions of the human body, and ecology. Throughout the course, students participate in a variety of interactive and hands-on laboratory activities that enhance concept knowledge and develop scientific process skills, including scientific research and technical writing.

**CHEMISTRY HONORS**

This rigorous full-year course provides students with an engaging honors-level curriculum that emphasizes mathematical problem solving and practical applications of chemistry. Topics are examined in greater detail than general chemistry in order to prepare students for college-level coursework. Course components include atomic theory and structure, chemical bonding, states and changes of matter, chemical and redox reactions, stoichiometry, the gas laws, solutions, acids and bases, and nuclear and organic chemistry. Throughout the course, students participate in a variety of interactive and hands-on laboratory activities that enhance concept knowledge and develop scientific process skills, including scientific research and technical writing.
**PHYSICS HONORS**

This rigorous full-year course provides students with an engaging honors-level curriculum that emphasizes abstract reasoning and applications of physics concepts to real-world scenarios. Topics are examined in greater detail than general physics and provide a solid foundation for collegiate-level coursework. Course components include one- and two-dimensional motion, momentum, energy and thermodynamics, harmonic motion, waves, electricity, magnetism, and nuclear and modern physics. Throughout the course, students participate in a variety of interactive and hands-on laboratory activities that enhance concept knowledge and develop scientific process skills, including scientific research and technical writing.

**ECONOMICS HONORS**

From creating graphs to reaching equilibrium to learning to manage a bank account, students will take part in a more rigorous semester-long study of the principles and processes of economics in the American system. Students begin with an introduction of basic economic concepts then move on to an in-depth study of microeconomic principles. Students showcase their understanding of supply, demand, and economic choices by completing a case study on starting a business. Students then turn to macroeconomic concepts, government policies, and entrepreneurship. With this foundation, students create a proposal for public policies and programs in a small developing nation. Students continue their study of Economics by examining global economic concepts such as trade barriers and agreements. This Honors course concludes with a unit on personal finance. Students will learn more about topics such as taxation, financial institutions, credit, and money management. Students extend their knowledge of personal financial planning by creating a successful budget. Throughout the course, economic theory is introduced, demonstrated, and reinforced through real-life scenarios and examples. In assignments and project-based lessons, students learn to apply critical thinking skills while making practical economic choices.

**SURVEY OF UNITED STATES HISTORY HONORS**

From the first colonial settlements through today’s society, students will embark on a more rigorous yearlong study of our nation’s history. Students investigate classical civilizations in the Middle East, Africa, Europe, and Asia while exploring the economic, political, and social revolutions that have transformed human history. Units progress through the course by touching on world wars, imperialism, and cultural aspects of each region’s society. From creating an explorer’s notebook to mapping out how Europe changed after World War II, students are better equipped to compare what happened in yesterday’s world with what is going on in our modern era. Throughout this Honors course, students continuously analyze primary and secondary sources relating to the period of study. Incorporating activities from other disciplines gives students the opportunity to connect history to other subjects. Students read excerpts from novels such as Charles Dickens’ Hard Times and excerpts from memoirs like that of Ji-li Jiang’s, titled Red Scarf Girl. Projects such as writing a summary of a current event based on an ancient religion encourage students to perform throughout the course at a higher level.

**UNITED STATES GOVERNMENT HONORS**

From the origins of democracy through our nation’s public policies, students will take part in a more rigorous semester-long study of the principles and procedures of the United States’ government. Students begin by taking an in-depth look at the creation of the Constitution and analyze the Amendments contained therein. Supreme Court cases that have challenged what our constitutional rights are and their lasting impact is the next topic covered in the course. Students then study the structure and duties of our government, including writing an informative essay about a federal agency. Students then explore the duties of an American citizen and finally examine the various public policies our government is responsible for. From writing about the purpose of government to analyzing landmark Supreme Court decisions, students are better equipped to understand how the federal, state, and local governments work as well as how citizens should engage with each other in today’s society. Throughout this Honors course, students continuously analyze primary and secondary sources, including political cartoons, essays, and judicial opinions. Projects such as creating a political cartoon and taking part in a debate about voter ID laws encourage students to perform throughout the course at a higher level.
UNITED STATES HISTORY I HONORS
From the first colonial settlements through the Gilded Age and industrialization, students will embark on a more rigorous yearlong study of the beginnings of our nation’s history. Students investigate the political, social, cultural, intellectual, and technological revolutions of the United States that have helped to lay the foundation of our country. Units progress through the course by starting with an in-depth look at the first settlements and European explorations that eventually led to colonization. Students study the events and outcomes of the American Revolution, as well as the creation of the Constitution and the beginnings of our government. Manifest destiny and slavery are the next topics students analyze that lead into a closer look at the Civil War and how it changed our nation. From writing about the Lincoln-Douglas debates to analyzing the effects of immigration and urbanization, students are better equipped to understand what happened during our nation’s beginnings. Throughout this Honors course, students continuously analyze primary and secondary sources relating to the period of study. Incorporating activities from other disciplines gives students the opportunity to connect history to other subjects. Students read selections like “Your People Live Only Upon Cod,” and poetry such as “The New Colossus” by Emma Lazarus. Activities such as writing a personal narrative as either a slave or newly freed person and analyzing a report on child labor encourage students to perform throughout the course at a higher level.

UNITED STATES HISTORY II HONORS
From the Industrial Revolution through today’s society, students will embark on a more rigorous yearlong study of our country’s modern history. Students investigate the economic, political, and social revolutions that have transformed our country into the nation it is today. Units progress through the course by taking an in-depth look at events such as those surrounding our nation’s expansion westward, civil rights in various eras, our nation’s involvement in World War I and II, as well as cultural aspects of our society. From analyzing landmark Supreme Court decisions to writing about advancements in technology, students are better equipped to compare what happened in yesterday’s world with what is going on in our modern era. Throughout this Honors course, students continuously analyze primary and secondary sources relating to the period of study. Incorporating activities from other disciplines gives students the opportunity to connect history to other subjects. Students read excerpts from novels like Upton Sinclair’s The Jungle, and Geronimo’s autobiography, Story of His Life. Activities such as writing about how the frontier is part of America’s history and national character and analyzing various Presidents’ speeches encourage students to perform throughout the course at a higher level.
Subscription-based Electives

Edgenuity offers a suite of eDynamic Learning electives on a subscription basis, allowing students to pursue a large range of interests in language arts, creative arts, STEM, and CTE. These electives are priced separately by enrollment.

**ADVERTISING AND SALES PROMOTION**

What comes to mind when you think of marketing? Does a favorite commercial jingle begin to play in your head? Or do you recall the irritating phone call from a company trying to sell you software you already have? No matter what your feelings are about it, there's no denying the sheer magnitude of the marketing industry. Every year companies spend $200 billion promoting their products and services—and that's in the United States alone! Experts estimate that by the time you turn 65, you will have seen nearly 2 million TV commercials, not to mention radio ads, billboards, and online advertisements. You’re familiar with what it’s like on the receiving end of a company’s marketing efforts, but what’s it like on the other side? In this Advertising and Sales Promotions course, you’ll learn how marketing campaigns, ads, and commercials are conceived and brought to life. You’ll meet some of the creative men and women who produce those memorable ads and commercials. And you’ll discover career opportunities in the field to help you decide if a job in this exciting, fast-paced industry is in your future!

**AFRICAN-AMERICAN HISTORY**

How have African Americans shaped the culture of the United States throughout history? Tracing the accomplishments and obstacles of African Americans from the slave trade through emancipation, and to the modern African diaspora, you will learn about the political, economic, social, religious, and cultural factors that have influenced African American life. In African American History, you'll come face to face with individuals who changed the course of history and learn more about slavery, the Civil Rights Movement, and the many contributions of the African American community to American life. You will also explore how the history of African Americans influences current events today.

**AGRISCIENCE I: INTRODUCTION TO AGRISCIENCE**

In this course, students will learn more about the development and maintenance of agriculture, animal systems, natural resources, and other food sources. Students will also examine the relationship between agriculture and natural resources and the environment, health, politics, and world trade.

**AGRISCIENCE II: SUSTAINING HUMAN LIFE**

Science and technology are revolutionizing may areas of our lives, and agriculture is no exception! From aquaculture to genetic engineering, agriscience is finding new ways to better produce and manage plants, from the field to the garden. In Agriscience II, you’ll build on your existing knowledge of plant science and delve deeper into important areas such as soil science and weed management.

You’ll learn more about horticulture and plant science trends from creating hybrid species to growing edible plants in unlikely places.

**ANTHROPOLOGY I: UNCOVERING HUMAN MYSTERIES**

The aim of anthropology is to use a broad approach to gain an understanding of our past, present and future, and in addition address the problems humans face in biological, social and cultural life. This course will explore the evolution, similarity and diversity of humankind through time. It will look at how we have evolved from a biologically and culturally weak species to one that has the ability to cause catastrophic change. Exciting online video journeys to different areas of the anthropological world are just one of the powerful learning tools utilized in this course.

**ANTHROPOLOGY II: MORE HUMAN MYSTERIES UNCOVERED**

Anthropology has helped us better understand cultures around the world and through different time period. This course continues the study of global cultures and the ways that humans have made sense of their world. We will examine some of the ways that cultures have understood and gave meaning to different stages of life and death. The course will also examine the creation of art within cultures and examine how cultures evolve and change over time. Finally, we will apply the concepts and insights learned from the study of anthropology to several cultures found in the world today.

**ARCHAEOLOGY: DETECTIVES OF THE PAST**

George Santayana once said, “Those who cannot remember the past are condemned to repeat it.” The field of archaeology helps us to better understand the events and societies of the past that have helped to shape our modern world. This course focuses on this techniques, methods, and theories that guide the study of the past. Students will learn how archaeological research is conducted and interpreted, as well as how artifacts are located and preserved. Finally, students will learn about the relationship of material items to culture and what we can learn about past societies from these items.

**ASTRONOMY: EXPLORING THE UNIVERSE**

Why do stars twinkle? Is it possible to fall into a black hole? Will the sun ever stop shining? Since the first glimpse of the night sky, humans have been fascinated with the stars, planets, and universe that surrounds us. This course will introduce students to the study of astronomy, including its history and development, basic scientific laws of motion and gravity, the concepts of modern astronomy, and the methods used by astronomers to learn more about the universe. Additional topics include the solar system, the Milky Way and other galaxies, and the sun and stars. Using online tools, students will examine the life cycle of stars, the properties of planets, and the exploration of space.
BIOTECHNOLOGY: UNLOCKING NATURE’S SECRETS
Can we bring back extinct species? Will the cures for cancer, malaria, and other diseases come from the combination of natural materials and new technologies? How is science changing the foods we eat? Welcome to the world of biotechnology! In this course, you will explore the history of biotechnology, including early attempts at food preservation, the development of antibiotics, and changes to food crops around the world. You’ll also learn more about some of the challenges of biotechnology, such as the growth of antibiotic resistant bacteria and questions about the safety of commercially produced genetically modified organisms (GMOs). Finally, you’ll research new biotechnologies and how they are changing the world we live in.

CAREERS IN CRIMINAL JUSTICE
The criminal justice system offers a wide range of career opportunities. In this course, students will explore different areas of the criminal justice system, including the trial process, the juvenile justice system, and the correctional system.

CONCEPTS OF ENGINEERING AND TECHNOLOGY
Each day, we are surrounded by technology and engineering projects. From our phones to the bridges we drive over, engineering and technology influence many parts of our lives. In Concepts of Engineering and Technology, you will learn more about engineering and technology careers and what skills and knowledge you’ll need to succeed in these fields. You’ll explore innovative and cutting-edge projects that are changing the world we live in and examine the design and prototype development process. Concepts of Engineering and Technology will also help you understand the emerging issues in this exciting career field.

COSMETOLOGY: CUTTING EDGE STYLES
Interested in a career in cosmetology? This course provides an introduction to the basics of cosmetology. Students will explore career options in the field of cosmetology, learn about the common equipment and technologies used by cosmetologists, and examine the skills and characteristics that make someone a good cosmetologist. Students will also learn more about some of the common techniques used in caring for hair, nails, and skin in salons, spas, and other cosmetology related businesses.

CREATIVE WRITING
For many hundreds of years, literature has been one of the most important human art forms. It allows us to give voice to our emotions, create imaginary worlds, express ideas, and escape the confines of material reality. Through creative writing, we can come to understand ourselves and our world a little bit better. This course provides students with a solid grounding in the writing process, from finding inspiration to building a basic story to using complicated literary techniques and creating strange hybrid forms of poetic prose and prose poetry. By the end of this course, students will learn how to discover their creative thoughts and turn those ideas into fully realized pieces of creative writing.

CRIMINOLOGY: INSIDE THE CRIMINAL MIND
In today’s world, crime and deviant behavior rank at or near the top of many people’s concerns. In this course, we will study the field of Criminology – the study of crime. We will look at possible explanations for crime from the standpoint of psychological, biological and sociological perspectives, explore the categories and social consequences of crime, and investigate how the criminal justice system handles not only criminals, but also their misdeeds. Why do some individuals commit crimes when others do not? What aspects in our culture and society promote crime and deviance? Why are different punishments given for the same crime? What factors… from arrest to punishment…help shape the criminal case process?

CYBERSECURITY I
We depend more and more on the technologies we interact with every day, and we put more and more of our personal data out there online. Can all of that data really be kept “secret”? We all need to know more about how to protect our personal information, especially given how much we rely on and use our network devices and media. You’ll learn about the various parts of your computer, how they work together, and how you can manipulate them to keep your data safe. You’ll also dive into the tools, technologies, and methods that will help protect you from an attack and discover the many opportunities in the rapidly growing field of cybersecurity.

CYBERSECURITY II
Ever wonder what it’s like to be a hacker? Or think about who is trying to steal your passwords while you’re shopping online using the free Wi-Fi at your local coffee shop? Unmask the cybersecurity threats around you by understanding hackers and identifying weaknesses in your online behavior. Learn to avoid the various types of cyberattacks, including those to your social media accounts, and to predict the potential legal consequences of sharing or accessing information that you do not have rights to. Dig into these crimes in depth by taking a look at cyber forensics and other cybersecurity careers. In a world where such threats have no boundaries, cybersecurity will undoubtedly play an increasingly larger role in our personal and professional lives in the years to come.

DIGITAL PHOTOGRAPHY I: CREATING IMAGES WITH IMPACT!
Have you ever wondered how photographers take such great pictures? Have you tried to take photographs and wondered why they didn’t seem to capture that moment that you saw with your eyes? The Digital Photography I course focuses on the basics of photography, including building an understanding of aperture, shutter speed, lighting, and composition. Students will be introduced to the history of photography and basic camera functions. Students will use the basic techniques of composition and camera functions to build a portfolio of images, capturing people, landscapes, close-up, and action photographs.
DIGITAL PHOTOGRAPHY II:
DISCOVERING YOUR CREATIVE POTENTIAL
In today’s world, photographs are all around us, including in advertisements, on websites, and hung on our walls as art. Many of the images that we see have been created by professional photographers. In this course, we will examine various aspects of professional photography, including the ethics of the profession, and examine some of the areas that professional photographers may choose to specialize in, such as wedding photography and product photography. We will also learn more about some of the most respected professional photographers in history and we will learn how to critique photographs in order to better understand what creates an eye catching photograph.

EARLY CHILDHOOD EDUCATION
Want to have an impact on the most important years of human development? Students will learn how to create fun and educational environments for children, how to keep the environment safe for children, and how to encourage the health and well-being of infants, toddlers, and school-aged children.

FASHION AND INTERIOR DESIGN
Do you have a flair for fashion? Are you constantly redecorating your room? If so, the design industry might just be for you! In this course, you’ll explore what it is like to work in the industry by exploring career possibilities and the background that you need to pursue them. Get ready to try your hand at designing as you learn the basics of color and design then test your skills through hands-on projects. In addition, you’ll develop the essential communication skills that build success in any business. By the end of the course, you’ll be well on your way to developing the portfolio you need to get your stylishly clad foot in the door of this exciting field.

FORENSIC SCIENCE I: SECRETS OF THE DEAD
Fingerprints. Blood spatter. DNA analysis. The world of law enforcement is increasingly making use of the techniques and knowledge from the sciences to better understand the crimes that are committed and to catch those individuals responsible for the crimes. Forensic science applies scientific knowledge to the criminal justice system. This course focuses on some of the techniques and practices used by forensic scientists during a crime scene investigation (CSI). Starting with how clues and data are recorded and preserved, the student will follow evidence trails until the CSI goes to trial, examining how various elements of the crime scene are analyzed and processed.

FORENSIC SCIENCE II: MORE SECRETS OF THE DEAD
Although the crime scene represents the first step in solving crimes through forensic science, the crime laboratory plays a critical role in the analysis of evidence. This course focuses on the analysis of evidence and testing that takes place within this setting. We will examine some of the basic scientific principles and knowledge that guides forensic laboratory processes, such as those testing DNA, toxicology, and material analysis. Techniques such as microscopy, chromatography, odontology, entomology, mineralogy, and spectroscopy will be examined.

GAME DESIGN I
The possibilities are endless when it comes to video game design! Learn about the history of gaming, software and hardware, trouble shooting, and Internet safety. Tap into your creative abilities and learn the necessary technical skills to design your own gaming platforms and create a plan for a 2D game. Turn your hobby into a future career.

GAME DESIGN II
Explore all things related to video game design. Gain skills to conceptualize, design, and fully create a video game. Explore software and hardware, sharpen your coding skills, learn about storylines, player progression, and algorithmic decision making. Analyze a variety of game play components.

GOTHIC LITERATURE: MONSTER STORIES
From vampires to ghosts, these frightening stories have influenced fiction writers since the 18th century. This course will focus on the major themes found in Gothic literature and demonstrate how the core writing drivers produce, for the reader, a thrilling psychological environment. Terror versus horror, the influence of the supernatural, and descriptions of the difference between good and evil are just a few of the themes presented. By the time students have completed this course, they will have gained an understanding of and an appreciation for the complex nature of dark fiction.

GREAT MINDS IN SCIENCE: IDEAS FOR A NEW GENERATION
Is there life on other planets? What extremes can the human body endure? Can we solve the problem of global warming? Today, scientists, explorers, and writers are working to answer all of these questions. Like Edison, Einstein, Curie, and Newton, the scientists of today are asking questions and working on problems that may revolutionize our lives and world. This course focuses on 10 of today’s greatest scientific minds. Each unit takes an in-depth look at one of these individuals, and shows how their ideas may help to shape tomorrow’s world.

HISTORY OF THE HOLOCAUST
Holocaust education requires a comprehensive study of not only times, dates, and places, but also the motivation and ideology that allowed these events. In this course, students will study the history of anti-Semitism; the rise of the Nazi party; and the Holocaust, from its beginnings through liberation and the aftermath of the tragedy. The study of the Holocaust is a multi-disciplinary one, integrating world history, geography, American history, and civics. Through this in-depth, semester-long study of the Holocaust, high school students
will gain an understanding of the ramifications of prejudice and indifference, the potential for government-supported terror, and they will get glimpses of kindness and humanity in the worst of times.

HOSPITALITY & TOURISM: TRAVELING THE GLOBE
With greater disposable income and more opportunities for business travel, people are traversing the globe in growing numbers. As a result, hospitality and tourism is one of the fastest growing industries in the world. This course will introduce students to the hospitality and tourism industry, including hotel and restaurant management, cruise ships, spas, resorts, theme parks, and other areas. Students will learn about key hospitality issues, the development and management of tourist locations, event planning, marketing, and environmental issues related to leisure and travel. The course also examines some current and future trends in the field.

INTERNATIONAL BUSINESS:
GLOBAL COMMERCE IN THE 21ST CENTURY
From geography to culture Global Business is an exciting topic in the business community today. This course is designed to help students develop the appreciation, knowledge, skills, and abilities needed to live and work in a global marketplace. It takes a global view on business, investigating why and how companies go international and are more interconnected.

The course further provides students a conceptual tool by which to understand how economic, social, cultural, political and legal factors influence both domestic and cross-border business. Business structures, global entrepreneurship, business management, marketing, and the challenges of managing international organizations will all be explored in this course. Students will cultivate a mindfulness of how history, geography, language, cultural studies, research skills, and continuing education are important in both business activities and the 21st century.

INTRODUCTION TO MILITARY CAREERS
You’ve probably seen an old movie about a hotshot naval aviator, or perhaps a more recent film about the daring actions of Special Forces operatives. But do you really know what careers the military can offer you? Introduction to Military Careers will provide the answers. The military is far more diverse and offers many more career opportunities and tracks than most people imagine. In Introduction to Military Careers, you’ll learn not only about the four branches of the military (and the Coast Guard) but also about the types of jobs you might pursue in each branch. From aviation to medicine, law enforcement to dentistry, the military can be an outstanding place to pursue your dreams.

INTRODUCTION TO MANUFACTURING:
PRODUCT DESIGN & INNOVATION
Think about the last time you visited your favorite store. Have you ever wondered how the products you buy make it to the store shelves? Whether it’s video games, clothing, or sports equipment, the goods we purchase must go through a manufacturing process before they can be marketed and sold. In this course, you’ll learn about the types of manufacturing systems and processes used to create the products we buy every day. You’ll also be introduced to the various career opportunities in the manufacturing industry including those for engineers, technicians, and supervisors. As a culminating project, you’ll plan your own manufacturing process for a new product or invention! If you thought manufacturing was little more than mundane assembly lines, this course will show you just how exciting and fruitful the industry can be.

INTRODUCTION TO RENEWABLE TECHNOLOGIES
Interested in transforming energy? With concerns about climate change and growing populations’ effects on traditional energy supplies, scientists, governments, and societies are increasingly turning to renewable and innovative energy sources. In the Introduction to Renewable Technologies course, you’ll learn all about the cutting-edge field of renewable energy and the exciting new technologies that are making it possible. You’ll explore new ways of generating energy and storing that energy, from biofuels to high-capacity batteries and smart electrical grids. You’ll also learn more about the environmental and social effects of renewable technologies and examine how people’s energy decisions impact policies.

INTRODUCTION TO SOCIAL MEDIA
Have a Facebook account? What about Twitter? Whether you’ve already dipped your toes in the waters of social media or are still standing on the shore wondering what to make of it all, learning how to interact on various social media platforms is crucial in order to survive and
thrive in this age of digital communication. In this course, you’ll learn the ins and outs of social media platforms such as Facebook, Twitter, Pinterest, Google+, and more. You’ll also discover other types of social media you may not have been aware of and how to use them for your benefit—personally, academically, and eventually professionally as well. If you thought social media platforms were just a place to keep track of friends and share personal photos, this course will show you how to use these resources in much more powerful ways.

**INTRODUCTION TO WOMEN'S STUDIES: A PERSONAL JOURNEY THROUGH FILM**
This course, although looking specifically at the experiences of women, is not for girls only. If you are student interested in exploring the world through film and open minded enough to be interested in social change, this course is for you.

+ *This course requires an additional fee*

**JOURNALISM: INVESTIGATING THE TRUTH**
If you’re the first to know what’s going on in your school or town, or the first to post on Facebook or Instagram about your favorite TV shows or favorite celebrities, then you’re just the person that every online, in-print, and broadcast news outlet is looking for. And Journalism: Investigating the Truth is the perfect course for you! In this course, you’ll learn how to write a lead that grabs your readers, how to write engaging news stories and features, and how to interview sources. You’ll also learn about the history of journalism, how to succeed in the world of social media news, and how to turn your writing, photography, and people skills into an exciting and rewarding career.

**LAW & ORDER: INTRODUCTION TO LEGAL STUDIES**
Every society has laws that its citizens must follow. From traffic laws to regulations on how the government operates, laws help provide society with order and structure. Our lives are guided and regulated by our society’s legal expectations. Consumer laws help protect us from faulty goods; criminal laws help to protect society from individuals who harm others; and family law handles the arrangements and issues that arise in areas like divorce and child custody. This course focuses on the creation and application of laws in various areas of society. By understanding the workings of our court system, as well as how laws are actually carried out, we become more informed and responsible citizens in our communities and of our nation.

**LIFE SKILLS**
This course allows students to explore their personality type and interests, as well as refine important skills that will benefit them throughout their lives. This includes personal nutrition and fitness skills, time and stress management, communication and healthy relationships, goal setting, study skills, leadership and service, environmental and consumer health, and personal finances. In addition, students explore possible colleges and careers that match their needs, interests, and talents.

**MARINE SCIENCE: SECRETS OF THE DEEP BLUE**
Have you wondered about the secrets of the deep and how the creatures below the ocean’s surface live and thrive? Understand more about the aquatic cycles, structures, and processes that generate and sustain life in the sea.

**MIDDLE SCHOOL 2D STUDIO ART**
Journey inside the art studio and learn to bring your 2D art visions to life. Whatever medium you prefer, painting or drawing, this course will help you hone your 2D art skills. Learn the elements and principles needed to logistically create art; explore your artistic inspirations; view art from different ages and cultures; gain insight about the art of critiquing.

**MIDDLE SCHOOL DIGITAL ART AND DESIGN**
Digital art and design involves everything from advertising to animation to photography and more. In this course, you’ll learn about the evolution of art; the basic principles of art and design; the role of art in politics and society; and how to create digital art and make it come alive.

**MIDDLE SCHOOL EXPLORING MUSIC**
Learn about how we hear music, its history and culture, and how it affects our lives. Explore the elements of music, such as rhythm, pitch, and harmony, while discovering more about musical genres, singing and your voice, instruments, and musical composition. Tune up your understanding and appreciation for all things musical.

**MIDDLE SCHOOL JOURNALISM: TELL YOUR STORY**
Who? What? When? Where? Journalism provides us with the answers to these questions for the events that affect our lives. In this course, students will learn how to gather information, organize ideas, format stories for different forms of news media, and edit their stories for publication. The course will also examine the historical development of journalism and the role of journalism in society.

**MIDDLE SCHOOL PHOTOGRAPHY: DRAWING WITH LIGHT**
Students see photographs every day on television, on the Internet, and in magazines and newspapers. What makes a great photograph? How did the artist capture a story? What makes a great picture? What are careers in photography? In this course, students learn and apply fundamental skills to use a camera and take photographs of animals, people, and landscapes. Students gain an understanding of how photography can be a means of documentation or high art. Students examine photographic careers and explore self-reflection to progress their creative growth as they develop a photographic portfolio. This course helps students select subjects, take a photograph, and print and display memories!

**MUSIC APPRECIATION: THE ENJOYMENT OF LISTENING**
Music is part of everyday lives and reflects the spirit of our human condition. To know and understand music, we distinguish and identify cultures on local and global levels. This course will provide
students with an aesthetic and historical perspective of music, covering a variety of styles and developments from the Middle Ages through the Twentieth First Century. Students will acquire basic knowledge and listening skills, making future music experiences more informed and satisfying.

**MYTHOLOGY & FOLKLORE: LEGENDARY TALES**
Mighty heroes. Angry gods and goddesses. Cunning animals. Since the first people gathered around fires, mythology and folklore has been used as a way to make sense of humankind and our world. Beginning with an overview of mythology and different kinds of folklore, students will journey with ancient heroes as they slay dragons and outwit gods, follow fearless warrior women into battle, and watch as clever monsters outwit those stronger than themselves. They will explore the universality and social significance of myths and folklore, and see how these are still used to shape society today.

**NATIONAL SECURITY**
In this course, you will learn the critical elements of this very important career, such as evaluating satellite information, analyzing training procedures, assessing military engagement, and preparing intelligence reports. In addition, you will gain a better understanding of appropriate responses to security threats and how best to coordinate information with other agencies.

**NUTRITION AND WELLNESS**
This course takes students through a comprehensive study of nutritional principles and guidelines. Students learn about worldwide views of nutrition, essential nutrient requirements, physiological processes, food labeling, weight management, healthy food choices, fitness, diet-related diseases and disorders, food handling, healthy cooking, nutrition for different populations, and more. Students gain important knowledge and skills to aid them in attaining and maintaining a healthy and nutritious lifestyle.

**PEER COUNSELING**
Helping people achieve their goals is one of the most rewarding of human experiences. Peer counselors help individuals reach their goals by offering them support, encouragement, and resource information. This course explains the role of a peer counselor, teaches the observation, listening, and emphatic communication skills that counselors need, and provides basic training in conflict resolution, and group leadership. Not only will this course prepare you for working as a peer counselor, but the skills taught will enhance your ability to communicate effectively in your personal and work relationships.

**PHILOSOPHY: THE BIG PICTURE**
This course will take you on an exciting adventure that covers more than 2,500 years of history! Along the way, you’ll run into some very strange characters. For example, you’ll read about a man who hung out on street corners, barefoot and dirty, pestering everyone he met with questions. You’ll learn about another eccentric who climbed inside a stove to think about whether he existed. Despite their odd behavior, these and other philosophers of the Western world are among the most brilliant and influential thinkers of all time. As you learn about these great thinkers, you’ll come to see how and where many of the most fundamental ideas of Western Civilization originated. You’ll also get a chance to ask yourself some of the same questions these great thinkers pondered. By the time you’ve “closed the book” on this course, you will better understand yourself and the world around you…from atoms to outer space…and everything in between.

**PRINCIPLES OF AGRICULTURE, FOOD AND NATURAL RESOURCES**
Food has to travel from the farm to the table, and in Agriculture and Natural Resources, you will learn about all of the steps in that journey, beginning with the history of agriculture through animal husbandry, plant science, and managing our use of natural resources. In this course, you will receive a broad understanding of the subject matter, preparing you for future hands-on learning, participation in Future Farmers of America, and supervised agricultural experiences.

**PRINCIPLES OF PUBLIC SERVICE: TO SERVE AND PROTECT**
Have you ever wondered who decides where to put roads? Or makes sure that someone answers the phone when you call 911? Or determines that a new drug is safe for the public? These tasks and many more are part of public service, a field that focuses on building healthy societies. Public service includes many different types of careers, but they all have in common the goal of working for others. This course will explore some of the most common career paths in public service. Working for the public also comes with a very specific set of expectations since protecting society is such an important mission. So if you want to work for the greater good, there is probably a public service career for you!

**PUBLIC SPEAKING**
The art of public speaking is one which underpins the very foundations of Western society. This course examines those foundations in both Aristotle and Cicero’s views of rhetoric, and then traces those foundations into the modern world. Students will learn not just the theory, but also the practice of effective public speaking, including how to analyze the speeches of others, build a strong argument, and speak with confidence and flair. By the end of this course, students will know exactly what makes a truly successful speech and will be able to put that knowledge to practical use.

**REAL WORLD PARENTING**
What is the best way to care for children and teach them self-confidence and a sense of responsibility? Parenting involves more
than having a child and providing food and shelter. Learn what to prepare for, what to expect, and what vital steps parents can take to create the best environment for their children. Parenting roles and responsibilities, nurturing and protective environments for children, positive parenting strategies, and effective communication in parent/child relationships are some of the topics covered in this course.

**RESTAURANT MANAGEMENT**
Have you always dreamed of running your own restaurant? Maybe you want to manage a restaurant for a famous chef. What goes on beyond the dining room in a restaurant can determine whether a restaurant is a wild success or a dismal failure. In Restaurant Management, you’ll learn the responsibilities of running a restaurant—from ordering supplies to hiring and firing employees. This course covers the different types of restaurants; managing kitchen and wait staff; food safety and hygiene; customer relations; marketing; using a point-of-sale system; scheduling employees; and dealing with difficult guests. Restaurant Management will prepare you for a steady career, whether you plan to buy a fast food franchise, operate a casual sit-down restaurant, or oversee a fine-dining establishment.

**SOCIAL PROBLEMS I: A WORLD IN CRISIS**
Students will become aware of the challenges faced by social groups, as well as learn about the complex relationship among societies, governments and the individual. Each unit is focused on a particular area of concern, often within a global context. Possible solutions at both the structural level as well as that of the individual will be examined. Students will not only learn more about how social problems affect them personally, but begin to develop the skills necessary to help make a difference in their own lives and communities, not to mention globally.

**SOCIAL PROBLEMS II: CRISIS, CONFLICTS & CHALLENGES**
The Social Problems II course continues to examine timely social issues affecting individuals and societies around the globe. Students learn about the overall structure of the social problem as well as how it impacts their lives. Each unit focuses on a particular social problem, including racial discrimination, drug abuse, the loss of community, and urban sprawl, and discusses possible solutions at both individual and structural levels. For each issue, students examine the connections in the global arena involving societies, governments and the individual.

**SPORTS AND ENTERTAINMENT MARKETING**
Have you ever wished to play sports professionally? Have you dreamed of one day becoming an agent for a celebrity entertainer? If you answered yes to either question, then believe it or not, you’ve been fantasizing about entering the exciting world of sports and entertainment marketing. Although this particular form of marketing bears some resemblance to traditional marketing, there are many differences as well—including a lot more glitz and glamour! In this course, you’ll have the opportunity to explore basic marketing principles and delve deeper into the multi-billion dollar sports and entertainment marketing industry. You’ll learn about how professional athletes, sports teams, and well known entertainers are marketed as commodities and how some of them become billionaires as a result. If you’ve ever wondered about how things work behind the scenes of a major sporting event such as the Super Bowl or even entertained the idea of playing a role in such an event, then this course will introduce you to the fundamentals of such a career.

**VETERINARY SCIENCE: THE CARE OF ANIMALS**
As animals play an increasingly important role in our lives, scientists have sought to learn more about their health and well-being. Taking a look at the pets that live in our homes, on our farms, and in zoos and wildlife sanctuaries, this course will examine some of the common diseases and treatments for domestic animals. Toxins, parasites, and infectious diseases impact not only the animals around us, but at times we humans as well! Through veterinary medicine and science, the prevention and treatment of diseases and health issues is studied and applied.

**WORLD RELIGIONS: EXPLORING DIVERSITY**
Throughout the ages, religions from around the world have shaped the political, social, and cultural aspects of societies. This course focuses on the major religions that have played a role in human history, including Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, Shintoism, and Taoism. Students will trace the major developments in these religions and explore their relationships with social institutions and culture. The course will also discuss some of the similarities and differences among the major religions and examine the connections and influences they have.
ACCOUNTING*
In this course, students will master the fundamental principles and procedures of the modern practice of accounting. They will gain practical experience with bookkeeping and preparing financial reports within the context of operating a sole proprietorship. Students will use a problem solving approach to actively apply key concepts of introductory accounting to realistic case studies. Upon course completion, students will be able to identify accounting fundamentals, analyze financial reporting, apply principles of accounting for merchandising operations as well as analyze advanced accounting topics.

APPROACHES TO STUDYING RELIGIONS*
This course will illustrate the basic concepts integral to the study of religion and understanding how these concepts apply in real world situations. Student will explore key components of religions as they apply to a range of different belief systems and analyze the role of religion in modern society. Upon course completion, students will be able to identify key approaches to religious study; identify common elements of religions; analyze religion’s impact on individuals, society, and the world; and evaluate social, ethical, and cultural topics through the lens of religion.

COLLEGE ALGEBRA*
Students in this course will build mastery around linear, non-linear, and other mathematical functions that include algebraic, graphic, and numeric properties. Students will demonstrate the application of these concepts in real-life scenarios. Upon course completion, students will be able to perform mathematical functions with real numbers; apply mathematical concepts to linear equations, inequalities, and series/sequences; and apply mathematical concepts to linear representations and systems of linear equations and inequalities. Additionally, they will be able to apply mathematical concepts to algebraic expressions, quadratic equations, functions, and non-linear equations.

CONFLICT RESOLUTION*
This course will teach students the basic concepts of conflict resolution and how to apply these concepts in real-world situations as well as their own lives. Students will explore key theories and skills associated with conflict resolution in a variety of contexts, including organizational, intercultural, family, and interpersonal. Upon course completion, students will be able to describe conflict resolution and theories of conflict, examine the fundamentals of conflict order, and develop conflict resolution skills. They will be able to interpret the role of culture and gender in conflict resolution, analyze group conflict, and apply the strategies of conflict resolution to real-world scenarios.

HUMAN BIOLOGY*
Students participating in this course will analyze fundamental biological principles related to the human body. Course topics include the molecular and cellular basis of life, genetics, organ systems, and the impact of nutrition and exercise on human health. Upon course completion, students will be able to describe basic human biology concepts, including skeletal and muscular systems as well as urinary, endocrine, and reproductive systems. They will be able analyze nervous and sensory systems as related to human health and analyze respiratory, circulatory, immune, and digestive systems. Students will also be able to describe genetics and biotechnology and their application.

INTRODUCTION TO ART HISTORY*
In this course, students will master the basic art history elements of the Western world, from prehistoric to modern times. Students will explore art exhibits, analyze buildings and architecture, and examine art in everyday life. Upon completion of the course, students will be able to describe art history, examine art from 22,000 BC through 400 AD, distinguish art from 401 AD through 1450 AD, and analyze art from 1451 AD through 1800 AD. They will also be able to categorize art from 1801 AD through 1900 AD and interpret art from 1901 AD through the present.

INTRODUCTION TO PSYCHOLOGY*
In this course, students will become familiar with the basic principles of psychology and the scientific method. Students will study a variety of topics, including the brain, learning and memory, personality, social influence, childhood and lifespan development, and psychopathology. Students will demonstrate the application of these topics to everyday situations. Upon course completion, students will be able to identify foundational philosophies, therapies, and specializations in the field of psychology, analyze developmental psychology across lifespans; and identify theories of personality and personality assessment. They will also be able to articulate scientific research methodology, analytical approaches in the field of psychology, and how the brain and psychological factors impact mental health and behavior, as well as classify psychological disorders and their impact on well-being.
INTRODUCTION TO SOCIOLOGY*
This course will encompass the basic principles of sociology. Students will learn a variety of topics including sociological theory and basic research methods, as well as specific theories of culture, deviance, social interaction, diversity, stratification, education, technology, and health in modern society. Students will demonstrate the application of these topics to everyday situations. Upon course completion, students will be able to identify foundational philosophies, theories, and methods in the field of sociology and apply principles of culture and deviance to real-life scenarios. They will be able to analyze social interaction and collective behavior in a real-world context; identify and apply elements of diversity, stratification, and inequality in real life; and analyze sociological perspectives on elements of modern society.

INTRODUCTION TO STATISTICS*
Students in this course will master the basic principles of statistics. The course covers topics that include statistical principles, research methodologies, data analysis, and hypothesis testing. Students will demonstrate the application of these topics to everyday situations. Upon course completion, students will be able to grasp and identify key principles of statistical reasoning and methods; apply concepts of data and data representation in a real-world context; calculate variation and central tendency and recognize patterns in distributions; and apply concepts of probability and risk in real-life scenarios. Additionally, students will be able to determine correlation and causation and distinguish between them in context. They will be able to apply concepts of hypothesis testing and utilize t-tests, z-tests, and ANOVA in real-world situations.

MACROECONOMICS*
Students in this course will explore and interpret the behavior of economies and countries at both national and international levels. Through this exploration, students will learn how to evaluate decisions on monetary and fiscal policy. Students will also learn how to apply conceptual principles of macroeconomics in practical ways to everyday life.

MICROECONOMICS*
This course will focus on the behavior of individual consumers and firms in the marketplace and will help students learn how to evaluate decisions, both public and private, with an eye towards production, consumption, and transfer of wealth. Students will also learn how to apply conceptual principles of microeconomics in practical ways to everyday life. Upon course completion, students will be able to describe economics, examine the consumer, analyze businesses, and interpret market interactions as they relate to consumers and businesses.

PROJECT MANAGEMENT*
Students in this course will go through the life cycle of managing a project, from designing the scope to completing the project and celebrating success. Along the way, students will gain applied experience with project planning as well as managing project resources and risks.

VISUAL COMMUNICATIONS*
This course will cover basic concepts of visual design and how to apply these concepts in context. Students will explore visual theories and key elements and principles of design, with an emphasis on color, typography, and layout. They will also learn how to analyze a visual design and understand visual design’s role in today’s society. Upon course completion, students will be able to examine basic visual design concepts, distinguish the principles and elements of design, analyze the role of visual design in communication, and communicate effectively through visual design.

The American Council on Education’s (ACE) College Credit Recommendation Service (CREDIT) has evaluated and recommended college credit for eleven of SOPHIA’s courses. For more than thirty years, colleges and universities have trusted ACE CREDIT to provide reliable course equivalency information to facilitate their decisions to award academic credit. American Council on Education, ACE, and CREDIT are registered trademarks of the American Council on Education (ACE). SOPHIA is a registered trademark of SOPHIA Learning, LLC.
Instructional Services Electives

Edgenuity’s Instructional Services group offers teaching services for almost any course in our regular catalog*, plus an array of additional electives only available in the Instructional Services model. These additional electives appear on the following pages.

*Nursing Assistant and Pharmacy Technician are not available with Instructional Services.
Instructional Services Electives

Edgenuity offers a broad catalog of one-semester electives through our Instructional Services group. The content for the following courses is provided by two best-in-class content development organizations: cFitness and eDynamic Learning.

These courses are available only through Instructional Services, meaning that they must be facilitated by an Edgenuity teacher. The courses cannot be delivered by a district teacher.

TO LEARN MORE ABOUT EDGENUITY’S INSTRUCTIONAL SERVICES OFFERING, PLEASE VISIT edgenuity.com/services/instructional-services/

ADAPTIVE PE
This course allows for customized exercise requirements based on a student’s situation. In addition, students learn the basic skills and information needed to begin a personalized exercise program and maintain an active and healthy lifestyle. Students research the benefits of physical activity and the techniques, principles, and guidelines of exercise to keep them safe and healthy.

ADVANCED PE 1 & 2
This two-semester course guides students through an in-depth examination of the effects of exercise on the body. Students learn how to exercise efficiently and properly. Basic anatomy, biomechanics, and physiology will serve as a foundation for students to build effective exercise programs. The study of nutrition and human behavior is also an integral part of the course. Students conduct fitness assessments and participate in weekly physical activity.

*These courses are recommended for grades 10–12.

ANATOMY
In this course, students will explore the anatomy or structure of the human body. In addition to learning anatomical terminology, students will study the main systems of the body—including skeletal, muscular, circulatory, respiratory, digestive, reproductive, and nervous systems. In addition to identifying the bones, muscles, and organs, students will study the structure of cells and tissues within the body.

*This course is recommended for grades 10–12.

COMPREHENSIVE PE
In this course, students will explore concepts involving personal fitness, team sports, dual sports, and individual and lifetime sports. Students will focus on health-related fitness as they set goals and develop a program to improve their fitness level through cardio, strength, and flexibility training. In addition, they will learn about biomechanics and movement concepts as they enhance their level of skill-related fitness. Students will learn about game play concepts and specifically investigate the rules, guidelines, and skills pertaining to soccer, softball, volleyball, tennis, walking and running, dance, and yoga. Students take a pre- and post-fitness assessment. Throughout this course, students also participate in a weekly fitness program involving elements of cardio, strength, and flexibility, as well as participating in a variety of dual, individual, and group sport activities.

*This course can be completed in 6–8 weeks.

CONCEPTS IN FITNESS
This course examines basic concepts in fitness that are important for personal fitness, as well as necessary foundational information for any health or exercise career field. Areas of study include musculoskeletal anatomy and physiology, terms of movement, basic biomechanics, health-related components of fitness, FITT principles, functional fitness skills, safety and injury prevention, posture and technique, nutrition, and weight management.

CREDIT RECOVERY PE I & 2
Credit Recovery PE is ideal for students who have had prior exposure to physical education yet were unable to receive credit for their previous work. These courses contain all the essential content with reduced coursework. Students learn about the FITT principles, the components of physical fitness, and the benefits of physical activity, as well as the techniques, principles, and guidelines of exercise to keep them safe and healthy. Students participate in weekly physical activity throughout the course.

*This course can be completed in 6–8 weeks.

DRUGS & ALCOHOL
This course delves into the types and effects of drugs, including alcohol, tobacco, steroids, over-the-counter drugs, marijuana, barbiturates, stimulants, narcotics, and hallucinogens. Students learn about the physiological and psychological effects of drugs, as well as the rules, laws, and regulations surrounding them. The difference between appropriate and inappropriate drug use will also be discussed. In addition, students will learn about coping strategies, healthy behaviors, and refusal skills to help them avoid and prevent substance abuse, as well as available resources where they can seek help.
EXERCISE SCIENCE
This course guides students through an in-depth examination of the effects of exercise on the body. Students learn how to exercise efficiently and properly and how to motivate themselves and others. Basic anatomy, biomechanics, and physiology will serve as a foundation for students to build effective exercise programs. The study of nutrition and human behavior is also an integral part of the course to enhance the student comprehension of this multifaceted subject.

*This course is recommended for grades 10–12.

FAMILY & CONSUMER SCIENCES
This course prepares students with a variety of skills for independent or family living. Topics covered include child care, home maintenance, food preparation, money management, medical management, clothing care, and more. The course also focuses on household, personal, and consumer health and safety. In addition, students learn goal-setting and decision-making skills, as well as explore possible career options.

FAMILY LIVING & HEALTHY RELATIONSHIPS
In this course, students examine the family unit and characteristics of healthy and unhealthy relationships at different phases of life—including information on self-discovery, family, friendships, dating and abstinence, marriage, pregnancy, and parenthood. Students learn about the life cycle and the different stages of development, from infancy to adulthood. The course also focuses on a variety of skills to improve relationships and family living, including coping skills, communication skills, refusal skills, babysitting, parenting, and healthy living and disease prevention habits.

FIRST AID & SAFETY
In this course, students learn and practice first aid procedures for a variety of common conditions, including muscular, skeletal, and soft tissue injuries. In addition, students learn how to appropriately respond to a variety of emergency situations. They also learn the procedures for choking and CPR for infants, children, and adults. In addition to emergency response, students will explore personal, household, and outdoor safety and disaster preparedness.

FLEXIBILITY TRAINING
This course is designed to provide students with the basic skills and information needed to begin a personalized exercise program and maintain an active and healthy lifestyle. Students participate in pre- and post-fitness assessments in which they measure and analyze their own levels of fitness based on the five components of physical fitness: muscular strength, endurance, cardiovascular fitness, flexibility, and body composition. In this course, students research the benefits of physical activity, as well as the techniques, principles, and guidelines of exercise to keep them safe and healthy. Throughout this course students participate in a weekly fitness program involving elements of cardio, strength, and flexibility.

FITNESS FUNDAMENTALS II
This course takes a more in-depth look at the five components of physical fitness touched on in Fitness Fundamentals I: muscular strength, endurance, cardiovascular health, flexibility, and body composition. This course allows students to discover new interests as they experiment with a variety of exercises in a non-competitive atmosphere. By targeting different areas of fitness, students increase their understanding of health habits and practices and improve their overall fitness level. Students take a pre- and post-fitness assessment. Throughout this course students also participate in a weekly fitness program involving elements of cardio, strength, and flexibility.

HEALTH & PERSONAL WELLNESS
This comprehensive health course provides students with essential knowledge and decision-making skills for a healthy lifestyle. Students analyze aspects of emotional, social, and physical health and how these realms of health influence each other. Students apply principles of health and wellness to their own lives. In addition, they study behavior change and set health goals to work on throughout the semester. Additional topics of study include healthy relationships, reproductive health, disease transmission, substance abuse, safety and injury prevention, environmental health, and consumer health.
HOMEBOUND PE & HEALTH
Homebound options are ideal for students who are momentarily unable to attend their regular school yet wish to maintain their coursework. Students may enroll for a homebound course on a week by week basis for up to sixteen weeks. Throughout the PE course, students participate in regular weekly physical activity, as well as learn about principles of fitness. The health courses focus on a different health/nutrition concept each week.

HOPE 1 & 2
This two-semester combined health and PE course is based on the Florida course requirements for a health/PE course. Throughout the course, students learn about the various realms of health and how they affect each other. In addition to focusing on mental, social, and physical health, students also learn about consumer and environmental health, personal safety, drugs and alcohol, and reproductive health. Students also engage in a fitness program assessing and analyzing their fitness level, setting goals, establishing a fitness schedule, and engaging in weekly physical activity.

INDIVIDUAL & DUAL SPORTS 1 & 2
This course provides students with an overview of dual and individual sports. Students learn about a variety of sports and do an in-depth study of martial arts, Pilates, fencing, hiking and orienteering, golf, gymnastics, dual volleyball, and tennis and other racquet sports. Students not only learn the history, rules, and guidelines of each sport, but also practice specific skills related to many of these sports. Students also learn the components of fitness, FITT principles, benefits of fitness, safety and technique, and good nutrition. Students conduct fitness assessments, set goals, and participate in weekly physical activity.

INDIVIDUAL SPORTS
This course provides students with an overview of individual sports. Students learn about a variety of sports and do an in-depth study of running, walking, hiking, yoga, dance, swimming, biking, and cross-training. Students not only learn the history, rules, and guidelines of each sport, but also practice specific skills related to each sport. Students also learn about the components of fitness, the FITT principles, benefits of fitness, safety and technique, and good nutrition. Students conduct fitness assessments and participate in weekly physical activity.

INTRO TO COACHING
This course focuses on the various responsibilities of a coach and the skills needed to successfully fill this important position. Throughout the course, students will explore various coaching models and leadership styles, sports nutrition, and sports psychology, as well as safety in conditioning and cross-training. Students will learn effective communication, problem-solving, and decision-making skills. The course will also introduce students to game strategy, tactical strategy, skills-based training, and coaching ethics.

INTRO TO NURSING 1 & 2
This two-semester course introduces students to the field of nursing. In the first semester students will learn about the history and evolution of nursing, education and licensure requirements, career path options, and nursing responsibilities. The course will also focus on foundational information such as basic anatomy, physiology, medical terminology, pharmacology, first aid, and disease prevention. In semester two, students will examine various nursing theories, as well as focus on the nursing process, including assessment, diagnosis, and treatment options. Students will also learn about professional and legal standards and ethics. Additional skills of communication, teaching, time and stress management, patient safety, and crisis management will be included.

THE LORD OF THE RINGS: AN EXPLORATION OF THE FILMS & ITS LITERARY INFLUENCES
The Lord of the Rings is one of the most popular stories in the modern world. In this course, you will study the movie versions of J.R.R. Tolkien’s novel and learn about the process of converting literature to film. You will explore fantasy literature as a genre and critique the three Lord of the Rings films.

MIDDLE SCHOOL FITNESS BASICS 1 & 2
This course is designed to provide students with the basic skills and information needed to begin a personalized exercise program and maintain an active and healthy lifestyle. Students participate in pre- and post-fitness assessments in which they measure and analyze their own levels of fitness based on the five components of physical fitness: muscular strength, endurance, cardiovascular fitness, flexibility, and body composition. In this course, students research the benefits of physical activity, as well as the techniques, principles, and guidelines of exercise to keep them safe and healthy. Throughout this course students participate in a weekly fitness program involving elements of cardio, strength, and flexibility.

MIDDLE SCHOOL INTRO TO GROUP SPORTS 1 & 2
This course provides students with an overview of group sports. Students learn about a variety of sports, and an in-depth study of soccer of basketball in Intro to Group Sports 1 and baseball/softball and volleyball in Intro to Group Sports 2. Students learn the history, rules, and guidelines of each sport, as well as game strategy and the benefits of sports. In addition, students study elements of personal fitness, goal setting, sport safety, and sports nutrition. Students conduct a pre- and post-fitness assessment, as well as participate in regular weekly physical activity as they practice skills related to group sports.

MIDDLE SCHOOL HEALTH
This comprehensive health course is designed for middle school students. It covers basic information about body systems, disease, and hygiene. Students explore the various realms of health, including...
mental, social, and emotional health. In addition, students learn important life skills such as decision-making and refusal skills.

**MIDDLE SCHOOL INTRO TO INDIVIDUAL SPORTS 1 & 2**
This course provides students with an overview of individual sports. Students learn about a variety of sports, yet do an in-depth study of running, walking, strength training, yoga, dance, biking, swimming, and cross-training. Students learn not only the history, rules, and guidelines of each sport, but practice specific skills related to each sport. Students also learn about the components of fitness, FITT principles, benefits of fitness, safety and technique, and good nutrition. Students conduct fitness assessments and participate in weekly physical activity.

**MIDDLE SCHOOL LIFE SKILLS**
This course allows students to explore their personality type and interests, as well as refine important skills that will benefit them throughout their lives, including personal nutrition and fitness skills, time and stress management, communication and healthy relationships, goal setting, study skills, leadership and service, environmental and consumer health, and personal finances. In addition, students explore possible colleges and careers that match their needs, interests, and talents.

**PHYSIOLOGY**
In this course, students will examine the functions of the body's biological systems—including skeletal, muscular, circulatory, respiratory, digestive, endocrine, nervous, and reproductive systems. In addition to understanding the function of each system, students will learn the function of cells, blood, and sensory organs, as well as study DNA, immunity, and metabolic systems.

*This course is recommended for grades 10–12. Anatomy is a recommended prerequisite.*

**PERSONAL TRAINING**
This course examines the role and responsibilities of a personal trainer. Students will learn the steps to become a personal trainer, including performing fitness assessments, designing safe and effective workouts, and proper nutrition principles. Concepts of communication and motivation will be discussed, as well as exercise modifications and adaptations for special populations. Students will also examine certification requirements, business and marketing procedures, and concerns about liability and ethics. In addition, throughout the course students will be able to explore various exercises, equipment, and tools that can be used for successful personal training.

*This course is recommended for grades 10–12. Concepts in Fitness is a recommended prerequisite to this course.*

**RUNNING**
This course is appropriate for beginning, intermediate, and advanced runners and offers a variety of training schedules for each. In addition to reviewing the fundamental principles of fitness, students learn about goals and motivation, levels of training, running mechanics, safety and injury prevention, appropriate attire, running in the elements, good nutrition and hydration, and effective cross-training. While this course focuses mainly on running for fun and fitness, it also briefly explores the realm of competitive racing. Students conduct fitness assessments and participate in weekly physical activity.

**SPORTS OFFICIATING**
In this course, students will learn the rules, game play, and guidelines for a variety of sports, including soccer, baseball, softball, basketball, volleyball, and football. In addition, they will learn the officiating calls and hand signals for each sport, as well as the role a sport official plays in maintaining fair play.

**STRENGTH TRAINING**
This course focuses on the fitness components of muscular strength and endurance. Students establish their fitness level, set goals, and design their own resistance training program. They study muscular anatomy and learn specific exercises to strengthen each muscle or muscle group. Students focus on proper posture and technique while training. They also gain an understanding of how to apply the FITT principles and other fundamental exercise principles, such as progression and overload and strength training. This course also discusses good nutrition and effective cross-training. Students take a pre- and post-fitness assessment. Students conduct fitness assessments and participate in weekly physical activity.

*This course is recommended for grades 10–12.*

**THEATER, CINEMA, & FILM PRODUCTION**
Lights! Camera! Action! This course will introduce students to the basics of film and theater productions. Students will learn about the basics of lighting, sound, wardrobe, and camerawork for both film and theater settings. The course also explores the history of film and theater and the influence that they have had on society. Students will analyze and critique three influential American films, Casablanca, Singin' in the Rain, and The Wizard of Oz.

+ *This courses requires an additional fee*

**WALKING FITNESS**
This course helps students establish a regular walking program for health and fitness. Walking is appropriate for students of all fitness levels and is a great way to maintain a moderately active lifestyle. In addition to reviewing fundamental principles of fitness, students learn about goals and motivation, levels of training, walking mechanics, safety and injury prevention, appropriate attire, walking in the elements, good nutrition and hydration, and effective cross-training. Students take a pre- and post-fitness assessment. Throughout this course students also participate in a weekly fitness program involving walking as well as elements of resistance training and flexibility.